

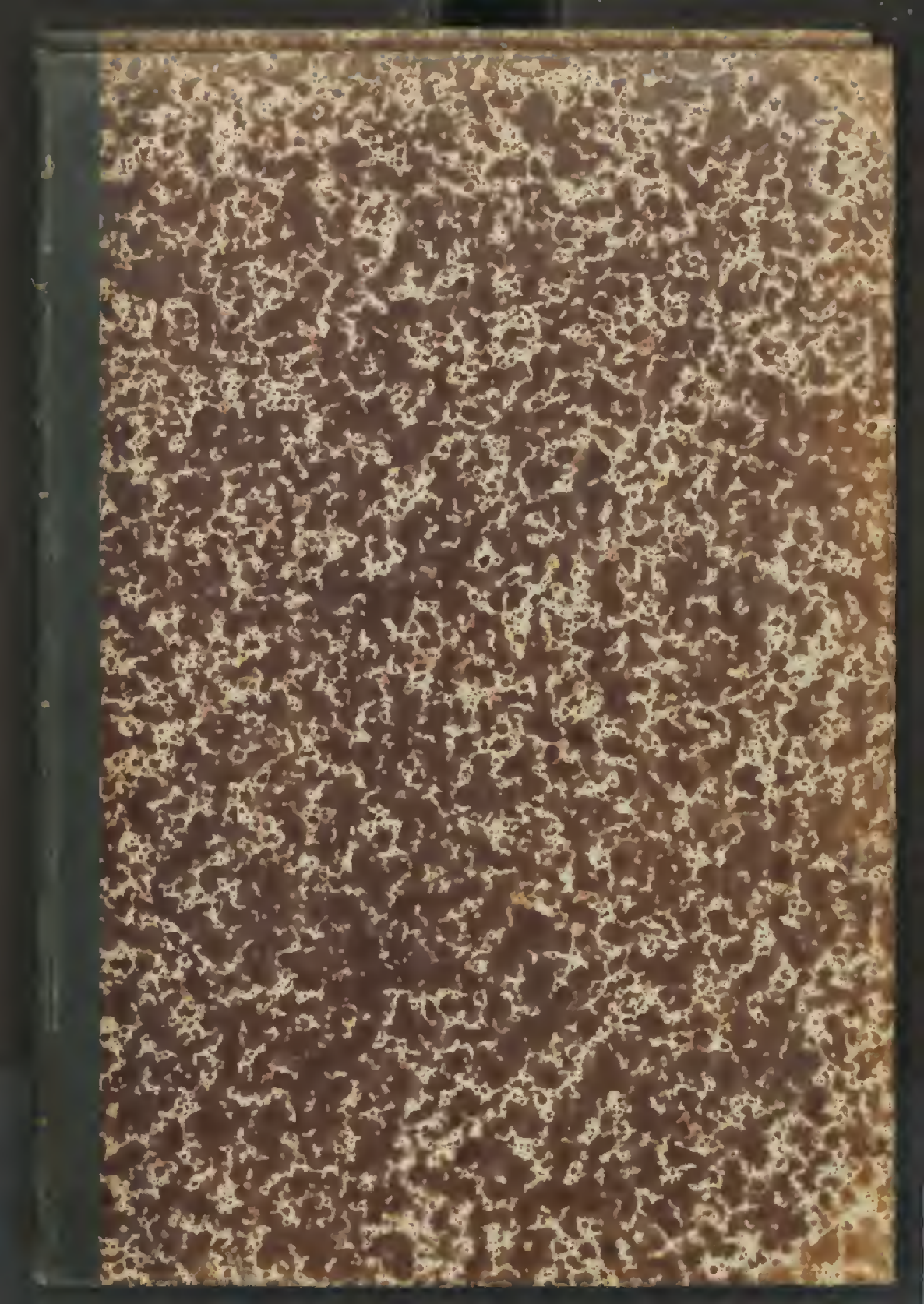
PACINI

BONDE-MONT

A.T-I

1-1

15



BIBLIOTECA DEL CONSERVATORIO
DI MUSICA DI S. NIOBILI

Aut.

Op. 1

1

V. Cappella 15

V. Chorus

V. Libretto



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1
Pubblicato in Roma
(semplice della casa editrice)
nel 1843 col. 13. P. 2.
P. 2.

~~Prima~~
~~Prima~~

Con Delmonte
Napoli. Anno 1843.
Napoli

Del Magnifico Giovanni Pacini
Napoli.

Del Magnifico Giovanni Pacini

Giovanni Pacini nel Real Teatro del Fondo

L'anno 1846



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a clef and a key signature of one sharp (F#). The instruments listed on the left are:

- Violini
- Viola
- Flauti
- Ottavino
- Clarini
- Corni
- Trombe
- Fagotti
- Contrabassi
- Offici
- Timpani
- G. Cassa
- Arpa
- Violoncelli
- Altri

The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the top of the page, and a sharp sign is visible at the top right. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. It consists of multiple staves, with the top staff featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score, including "montage" written above a staff and "figura" written below a staff. The paper shows signs of wear, including creases and discoloration. The score is organized into measures by vertical bar lines, and some measures contain complex, multi-measure rests or repeated notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves.

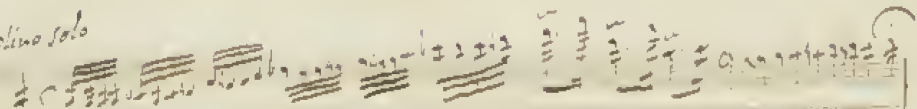
A single line of handwritten musical notation at the bottom of the page, likely a continuation or a separate section of the score. It features a treble clef and a key signature of one sharp (F#).

[illegible]

Capriccio allegretto

This is a handwritten musical score on aged paper, titled "Capriccio allegretto". The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is fluid and characteristic of 19th-century musical notation. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including slight discoloration and wear along the edges.

Violino solo



Violoncello



Handwritten musical notation on a staff, including a treble clef and various notes and rests.

flau

ott

ob.

clar

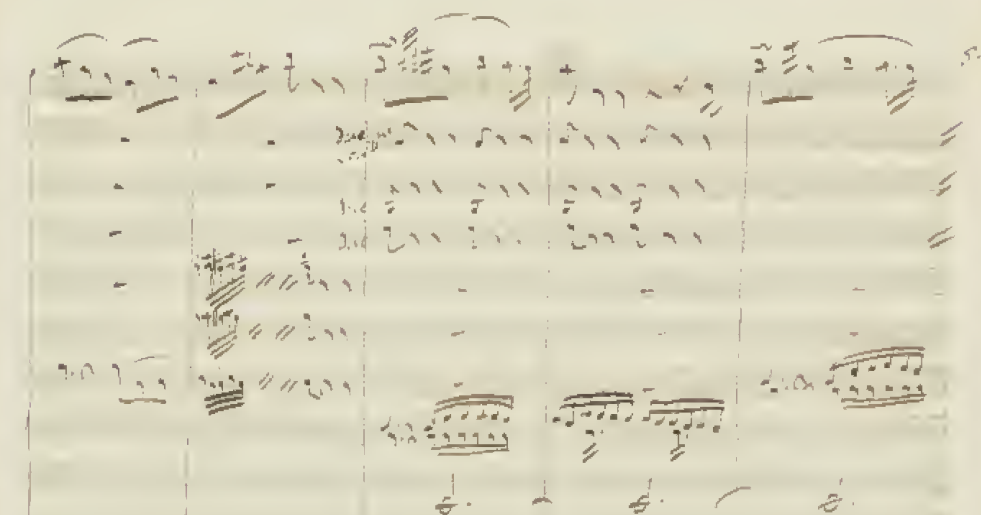
Handwritten musical notation, possibly a woodwind part, with notes and rests.

Handwritten musical notation, possibly a woodwind part, with notes and rests.

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

arpa

Handwritten musical notation on a staff, including a treble clef and various notes and rests.



Handwritten musical score on a single page, featuring multiple staves and systems of notation. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured format typical of a musical manuscript. The page is divided into several systems, each containing multiple staves. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is in dark ink on aged, slightly yellowed paper. The left margin shows some additional markings, possibly indicating page numbers or section divisions. The overall layout is organized and professional, characteristic of a composer's working draft or a published score.

Handwritten musical score on aged paper, featuring multiple staves and systems of notation. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured format across the page.

The score is organized into several systems, each containing multiple staves. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Multiple staves per system, suggesting a multi-measure or multi-part composition.
- Use of various note values and rests, indicating a complex rhythmic structure.
- Presence of clefs and other standard musical symbols, though the specific notation is highly stylized.
- Handwritten annotations and markings, possibly indicating performance instructions or editorial changes.

The overall layout is a single page of a manuscript, with the musical notation filling most of the space. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten musical notation on a three-staff system. The notation is written in black ink on aged, yellowed paper. The first staff contains a complex melodic line with many beamed notes and rests. The second staff contains a series of notes, some with stems, and some with diagonal slashes. The third staff contains a series of notes, some with stems, and some with diagonal slashes. The notation is arranged in a vertical column, with the first staff at the top and the third staff at the bottom. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score on three staves, featuring various musical notations including notes, rests, and complex rhythmic patterns. The notation is written in a historical style, possibly from a manuscript.

The score is organized into three systems, each with a single staff. The notation includes various musical symbols such as notes, rests, and complex rhythmic patterns. The first system shows a series of notes and rests, followed by a more complex rhythmic pattern. The second system continues the notation, with a prominent section of complex rhythmic patterns. The third system shows a continuation of the notation, with a final section of complex rhythmic patterns.

The notation is written in a historical style, possibly from a manuscript. The paper is aged and shows signs of wear, including discoloration and some staining. The notation is written in a dark ink, and the staves are clearly defined.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

8.

2200

9 7 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

Handwritten text, possibly a title or description, written vertically on the left side of the page.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten text: "Det. Satul 23" and "Det. #44" with a circled "4" below it.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

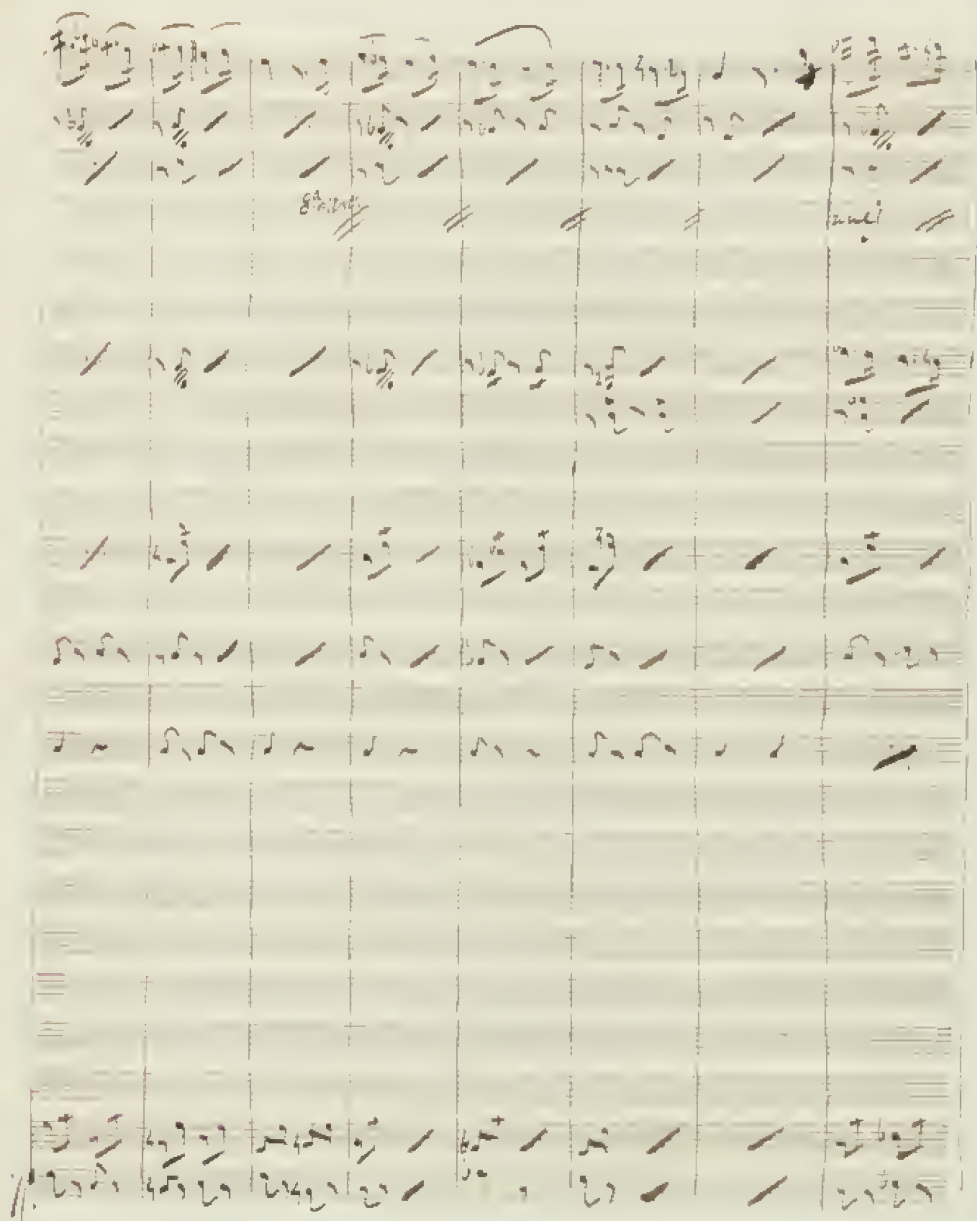
Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten text: "aigieo" written below the musical notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely Hebrew or Arabic, interspersed with the musical notation. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and fills most of the staves.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Hebrew. The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Hebrew characters below the staves. The page is numbered 1, 2, 3, 4, and 5 at the top. The handwriting is in a cursive style, typical of handwritten musical manuscripts. The paper is aged and shows some wear and tear.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Hebrew. The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Hebrew characters below the staves. The page is numbered 1, 2, 3, 4, and 5 at the top. The handwriting is in a cursive style, typical of handwritten musical manuscripts. The paper is aged and shows some wear and tear.

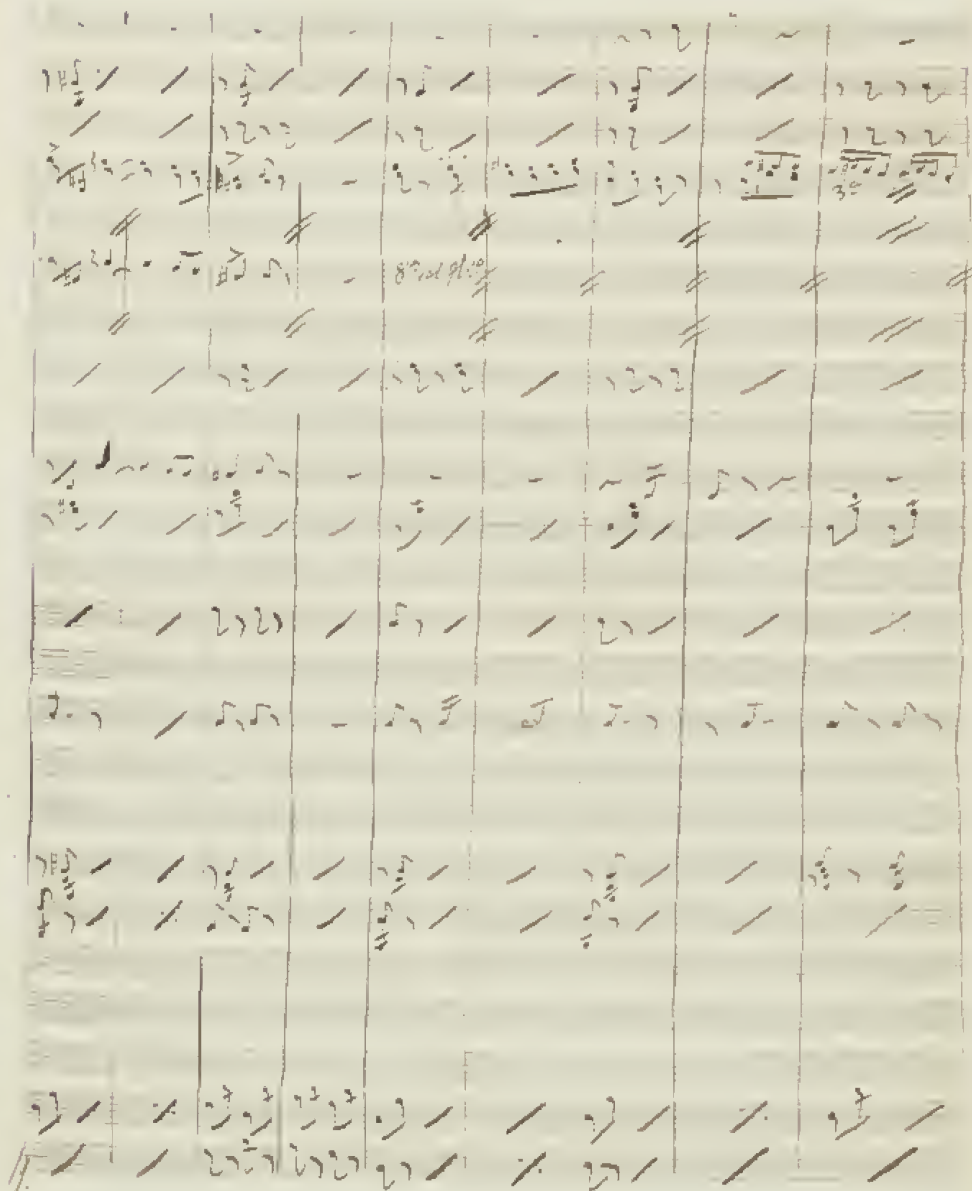
Handwritten musical score for "The Rose Tree" in G major, Op. 15, No. 1. The score is written on ten staves. The first staff is the vocal melody, and the subsequent staves are for piano accompaniment. The music is in 2/4 time. The lyrics are written below the vocal staff. The score is handwritten in ink on aged paper.

וְיָרֵם	-	-	וְיָרֵם	וְיָרֵם	וְיָרֵם	וְיָרֵם	וְיָרֵם
/	/	/	/	/	/	/	/
וְיָרֵם	וְיָרֵם	/	וְיָרֵם	וְיָרֵם	וְיָרֵם	וְיָרֵם	וְיָרֵם
/	/	/	/	/	/	/	/
-	-	-	-	וְיָרֵם	וְיָרֵם	וְיָרֵם	וְיָרֵם
/	/	/	/	/	/	/	/

וְיָרֵם	/	/	וְיָרֵם	וְיָרֵם	וְיָרֵם	וְיָרֵם	וְיָרֵם
/	/	/	/	/	/	/	/
וְיָרֵם	וְיָרֵם	וְיָרֵם	וְיָרֵם	וְיָרֵם	וְיָרֵם	וְיָרֵם	וְיָרֵם

/	/	/	/	/	e	/	/
/	/	/	/	/	וְיָרֵם	וְיָרֵם	וְיָרֵם

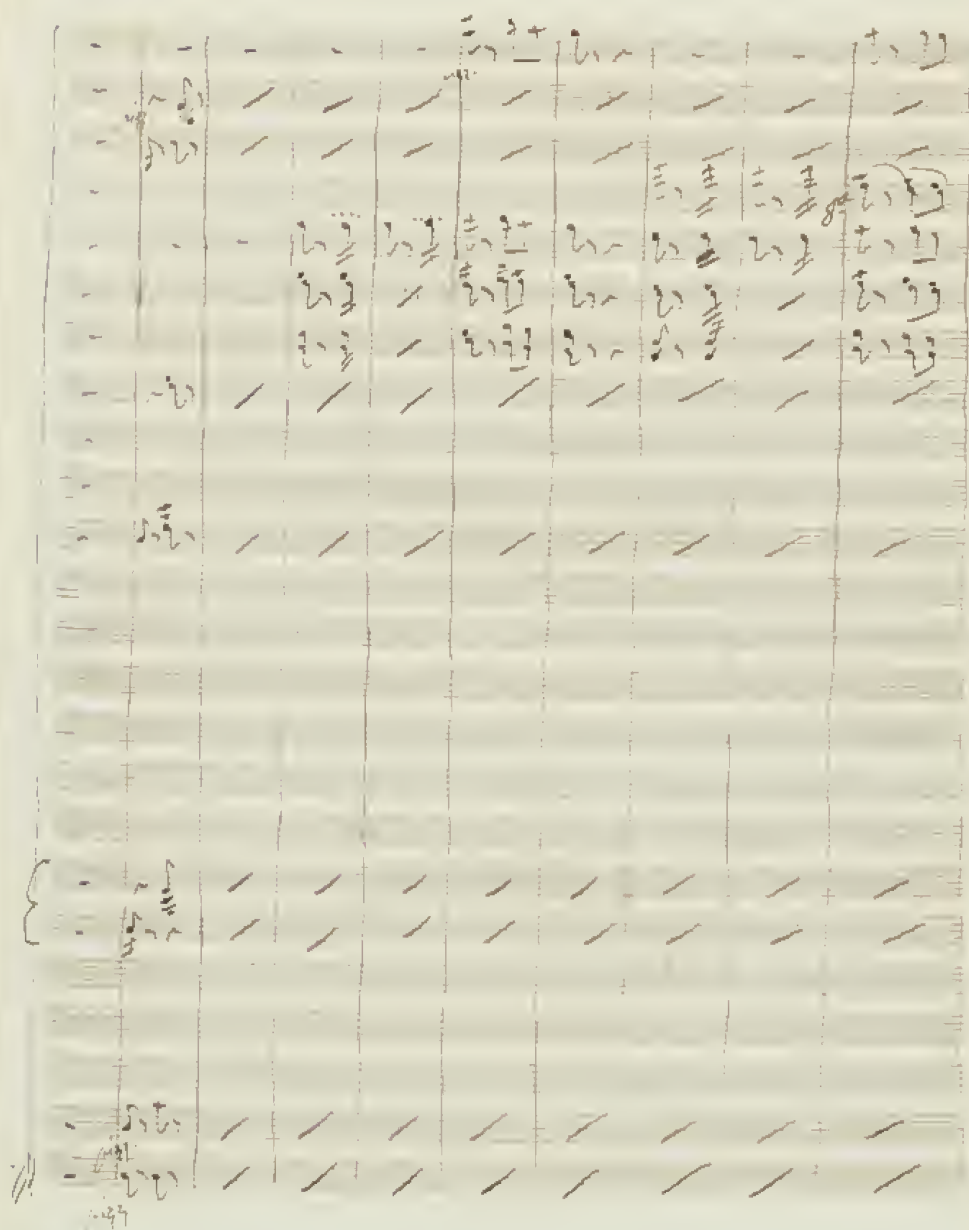
Handwritten musical notation on a page numbered 13. The notation is arranged in a grid of 8 staves and 8 measures. The notation is in a cursive script, likely a form of musical shorthand or tablature. The first staff contains a key signature of one sharp (F#) and a common time signature (C). The notation includes various symbols, including notes, rests, and bar lines, indicating a complex musical composition. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side.



Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is a vocal part, starting with a treble clef and a key signature of one sharp. The fourth staff is a piano part, starting with a bass clef and a key signature of one sharp. The fifth staff is a vocal part, starting with a treble clef and a key signature of one sharp. The sixth staff is a piano part, starting with a bass clef and a key signature of one sharp. The seventh staff is a vocal part, starting with a treble clef and a key signature of one sharp. The eighth staff is a piano part, starting with a bass clef and a key signature of one sharp. The ninth staff is a vocal part, starting with a treble clef and a key signature of one sharp. The tenth staff is a piano part, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 19th-century musical notation.

2 3 4 5

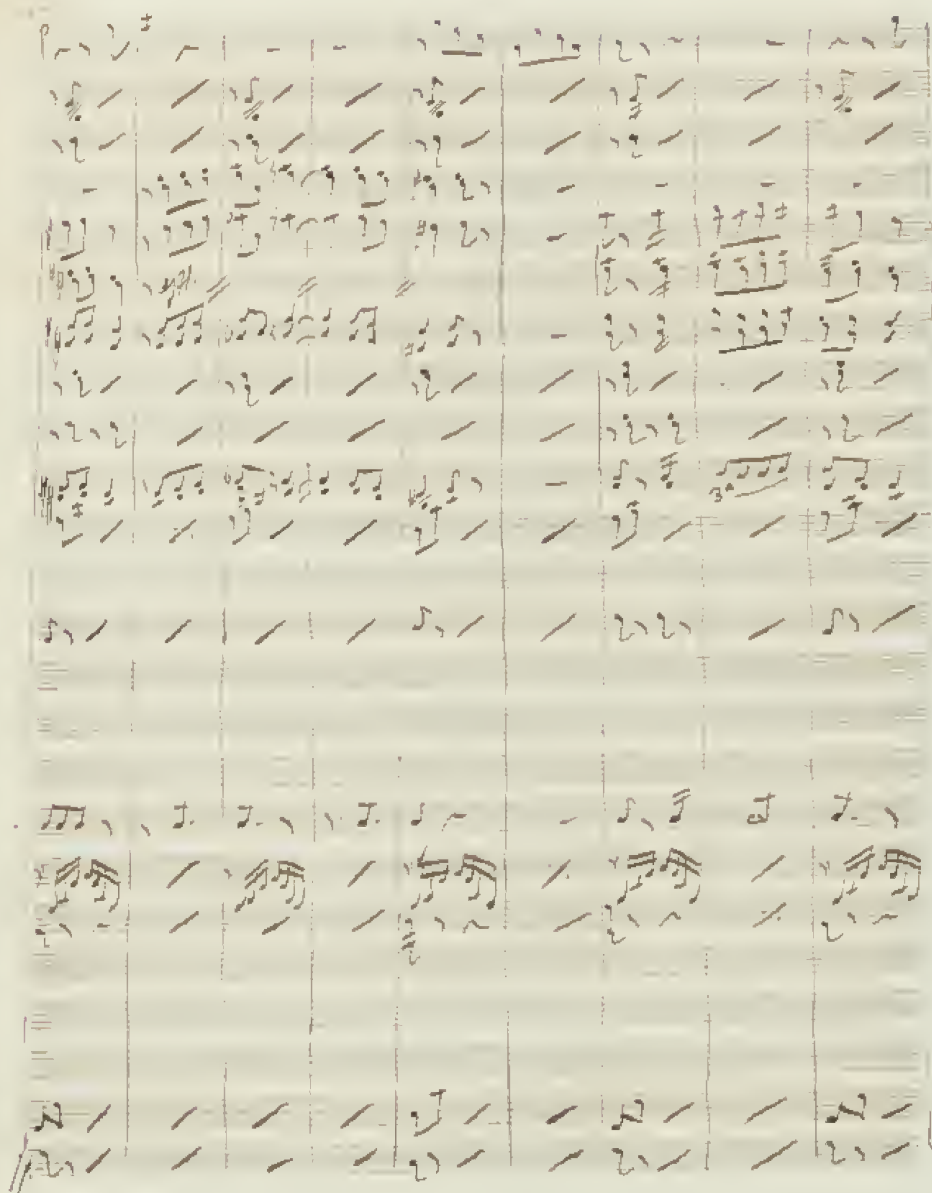
Handwritten musical score on a page with four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a common time signature (C). The notation is dense and appears to be a complex piece of music.



Handwritten musical score on a page with a decorative border. The score is written in a cursive style and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The page is aged and shows some wear, particularly along the edges.

The score is written in a cursive style and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The page is aged and shows some wear, particularly along the edges.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The third staff is a vocal line for the Soprano, and the fourth staff is a vocal line for the Alto. The fifth staff is a vocal line for the Tenor, and the sixth staff is a vocal line for the Bass. The seventh staff is a piano accompaniment, and the eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment, and the tenth staff is a piano accompaniment. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are written below the vocal staves.



Handwritten musical score on a single page, numbered 18 in the top right corner. The score is written in a historical notation system, likely for a keyboard instrument, and is organized into four systems of staves. The notation includes various note values, rests, and bar lines. The first system contains a treble clef and a key signature of one sharp (F#). The second system includes a marking that appears to be "acc". The third system features a series of notes with a common time signature. The fourth system includes a key signature change to one flat (Bb) and a common time signature. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on a page with a decorative border. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text "8^{va}" is written above the first staff, and "8^{va} viol" is written below the first staff. The notation is written in a cursive style.

Handwritten musical score on a page with a decorative border. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text "8^{va} viol" is written above the first staff, and "8^{va} viol" is written below the first staff. The notation is written in a cursive style.

Handwritten musical score on a page with a decorative border. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text "8^{va} viol" is written above the first staff, and "8^{va} viol" is written below the first staff. The notation is written in a cursive style.

Handwritten musical score on page 19, featuring multiple staves with musical notation and Hebrew text.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with Hebrew text written below the staves. The handwriting is in a cursive style, typical of historical musical manuscripts.

Key features of the notation include:

- Multiple staves per system, suggesting a complex arrangement or orchestration.
- Hebrew text interspersed with the musical notation, likely representing lyrics or performance instructions.
- Use of various musical symbols, including notes, rests, and bar lines, to denote pitch, rhythm, and structure.
- A dense arrangement of notes and text, particularly in the upper systems.

The page number "19" is visible in the top right corner, indicating its position within a larger collection of documents.

Handwritten musical score for three parts, numbered 1, 2, and 3. The notation is in a historical style, featuring various note values, rests, and clefs. The score is written on multiple staves, with some parts having additional markings like "Cantab." and "Cantab.".

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

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Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a vertical line.

Top Section:

- Staff 1: *Primo* 50
- Staff 2: *coll' viol*
- Staff 3: *1^a viol*
- Staff 4: *lung*
- Staff 5: *art*
- Staff 6: *piu mosso*

Bottom Section:

- Staff 7: *piu mosso*

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on a page numbered 21. The score is written in a system of staves, likely for a string quartet or similar ensemble. The notation includes various musical symbols such as notes, rests, and clefs. The page is divided into measures by vertical lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The score is written in a system of staves, likely for a string quartet or similar ensemble. The notation includes various musical symbols such as notes, rests, and clefs. The page is divided into measures by vertical lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Chinese characters. The notation includes notes, rests, and clefs, typical of traditional Chinese musical notation. The lyrics are written in vertical columns alongside the staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a page numbered 72. The notation is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style. The page is divided into two main sections by a horizontal line, with the notation continuing on the lower section.

Introduzione

Staccato leggiero

Violini		-	-	-	-	
Viole		-	-	-	-	
Flauti		-	-	-	-	
Ottavino		-	-	-	-	
Oboe		-	-	-	-	
Clarinetto		-	-	-	-	
Corn		-	-	-	-	
Tronchi		-	-	-	-	
Fagotti		-	-	-	-	
Contrabbasso		-	-	-	-	
Timpani		-	-	-	-	
Organo		-	-	-	-	
Basso		-	-	-	-	
Violoncelli		-	-	-	-	
Violone		-	-	-	-	

Handwritten musical score on a page with 11 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The score is organized into measures by vertical bar lines. Some staves contain additional markings, such as "8va" and "9va", indicating octave changes. The handwriting is in a cursive script, typical of 18th or 19th-century musical notation. The page shows signs of age, including some staining and wear along the edges.

Handwritten musical score on a page with a decorative border. The score is written in a system of staves, likely for a choir or orchestra, featuring various musical notations including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century.

The score is organized into several systems of staves. The top system includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense, with many notes and rests. There are several annotations in the margins, including "1820" and "a2e".

The bottom system of staves shows a change in notation, with some notes written in a different style, possibly indicating a different part of the score or a different instrument. The page is numbered "1820" in the bottom right corner.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first five staves are for the vocal part, and the last five are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The lyrics are written below the vocal staves. The piano part includes chords and melodic lines. The score is written in ink on aged paper.

Vocal Part:

1. The Rose Tree
 2. The Rose Tree
 3. The Rose Tree
 4. The Rose Tree
 5. The Rose Tree

Piano Part:

1. The Rose Tree
 2. The Rose Tree
 3. The Rose Tree
 4. The Rose Tree
 5. The Rose Tree

Tempo: Allegretto

Key Signature: F#

Time Signature: 2/4

leggiadra verga di gelato di
di tanta pace convorta il cor non capra

genera temerandi puniti giovani pastorelli

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with some staves containing lyrics or performance instructions.

Top Section: The upper portion of the page contains several staves of music. The notation includes various note values, rests, and bar lines. Some staves have a treble clef and a key signature of one sharp (F#).

Bottom Left Section: A section of the score is labeled *leggiadro vergine* in cursive script, positioned below a staff of music.

Bottom Right Section: Another section is labeled *con 8^a* and *quattro cor* (four voices), indicating the use of a specific instrument or vocal ensemble. The notation continues with musical notes and rests.

Bottom Center: The word *rit.* (ritardando) is written at the bottom center of the page, indicating a change in tempo.

8va

19va

col 8va

a suoi destini

per sempre unita

fin poco di tempo

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating tempo or mood, and a key signature of one sharp (F#) is visible.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns and includes some markings above the staff, possibly indicating tempo or mood. A key signature of one sharp (F#) is visible.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating tempo or mood, and a key signature of one sharp (F#) is visible.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns and includes some markings above the staff, possibly indicating tempo or mood. A key signature of one sharp (F#) is visible.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The lyrics are: "col suo sospiro appena sentito / del suo pianto / la giostra vergine / degli amidei / non delirò gemere". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for "Santo Giovanni Battista" by Giovanni Battista Pergolesi. The score is written on ten staves, with the first five staves for the vocal part and the last five for the basso continuo. The music is in G major and 3/4 time. The lyrics are in Italian: "Santo Giovanni Battista, che nel deserto vivea, con la sua voce dicea: Convertitevi, convertitevi, al Signore, al Signore." The score is signed "G. B. Pergolesi" at the bottom right.

1 2 3

4

Handwritten musical notation for the upper part of the page, featuring various notes, rests, and clefs across several staves.

Handwritten musical notation for the right side of the upper part of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the left side of the middle section.

Handwritten musical notation in the middle section, including a treble clef and a sharp sign.


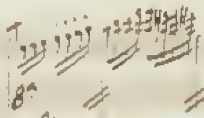
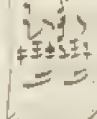
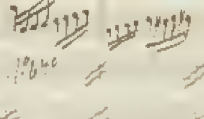

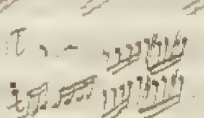
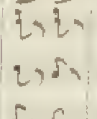
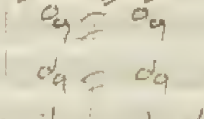

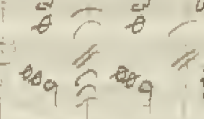
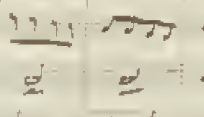
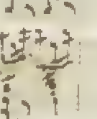

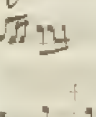

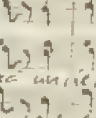

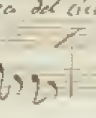
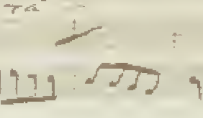
Handwritten musical notation for the middle section, featuring various notes and rests.











Handwritten musical notation for the right side of the middle section, consisting of several staves with notes and clefs.

Handwritten lyrics in French, including phrases like "ciel del ciel", "pet re", "sa ra", and "del ciel".

Handwritten musical notation for the lower part of the page, featuring various notes and rests.

Handwritten musical notation for the right side of the lower part of the page, consisting of several staves with notes and clefs.

	/	/		~	-	o	o
	/	/		~	-	o	o
/	/	/	/	~	-	-	-
	/	/		~	-	-	-
	/	/		~	-	o	o
	/	/		~	-	o	o
	/	/		~	-	o	o
	/	/		~	-	-	-
	/	/		~	-	-	-
	/	/		~	-	-	-
	/	/		~	-	-	-

	/	/		~	-	-	-
	/	/		~	-	-	-
2a un'cel, aza	/	/	un'cel, aza	~	-	-	-
2a del ciel para	/	/	del ciel para	~	-	-	-
	/	/		~	-	-	-
	/	/		~	-	-	-
	/	/		~	-	-	-

[illegible]

Monte

1000

1000

Monte

1000

1000

Monte

monte promessa circa 10 man
quonba vagar lo curra per fittale can

Monte

1000

1000

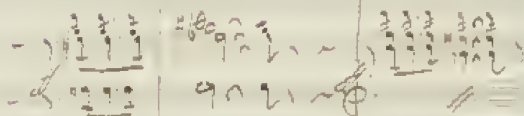
ר	ר	ר	ר	ר	ר	ר	ר	ר	ר
ר	ר	ר	ר	ר	ר	ר	ר	ר	ר
ר	ר	ר	ר	ר	ר	ר	ר	ר	ר

ר
ר

traie talento giovanil
notte pu lan
cyl nel m'faccoria d'atceg zornel vi

ר

122 卷之三



...netaji mor fraquiti muza

Wertt selgida oggi 24

Shanghai



all. giusto

31

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *forte* and *un!*.

Bice

fratello

strumento inges. Posthume

Cesta soppiati ho piena schiamia

cicchi

allegro giusto

Handwritten musical notation on staves, including notes and rests.

presto

all'organo

Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is written in a cursive, handwritten style.

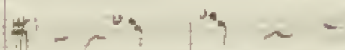
Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is written in a cursive, handwritten style.

Presto

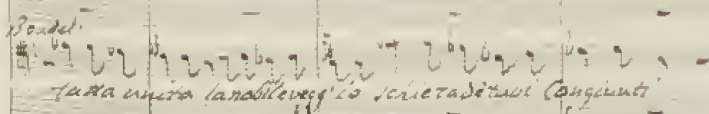
all'organo

Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is written in a cursive, handwritten style.

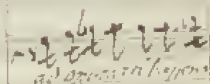
Poco

all^o

Poco



tutta unita l'andante allegro lo scherzoso tutti Congiunti



all'andante allegro

largo

quattro voci

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in two systems, each with multiple staves. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Andel

quattro voci

Andel

quattro voci

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in two systems, each with multiple staves. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

largo

pergo giusto

1 -
2 -
3 -
4 -

-

-

-

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 -
11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 -
21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 -

1 -
2 -
3 -
4 -

mercato

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 -
11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 -
21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 -

ad un certo punto tutti si ritirano
mantenendo qualche ripresentazione

pergo giusto

1 -
2 -
3 -
4 -

-

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 -
11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 -
21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 -

12m. *ff* *rit* *o*

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of one flat and a common time signature. The third staff has a key signature of one flat and a common time signature. The fourth staff has a key signature of one flat and a common time signature. The fifth staff has a key signature of one flat and a common time signature.

il me fra la zimeta

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of one flat and a common time signature. The third staff has a key signature of one flat and a common time signature. The fourth staff has a key signature of one flat and a common time signature. The fifth staff has a key signature of one flat and a common time signature.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for the soprano, starting with "L'Espresso". The second staff is the vocal line for the tenor, starting with "L'Espresso". The third staff is the vocal line for the bass, starting with "L'Espresso". The fourth staff is the vocal line for the alto, starting with "L'Espresso". The fifth staff is the vocal line for the contralto, starting with "L'Espresso". The sixth staff is the vocal line for the soprano, starting with "L'Espresso". The seventh staff is the vocal line for the tenor, starting with "L'Espresso". The eighth staff is the vocal line for the bass, starting with "L'Espresso". The ninth staff is the vocal line for the alto, starting with "L'Espresso". The tenth staff is the vocal line for the contralto, starting with "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings. The text "L'Espresso" is written in a stylized, handwritten font. The score is dated 1859.

all. moder.

Handwritten musical score on a single page, numbered 35 in the top right corner. The tempo marking *all. moder.* is written at the top left. The score is organized into four systems, each containing five staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and bass), time signatures (including 6/8 and 3/4), and a variety of note values and rests. The first system shows active musical notation across all staves. The second and third systems contain more rests, particularly in the lower staves. The fourth system concludes with a *rit.* (ritardando) marking and a *ch. quel* (chœur) instruction. At the bottom left, there is a *ritardando* marking and a final line of notation. The manuscript is written in dark ink on aged, slightly discolored paper.

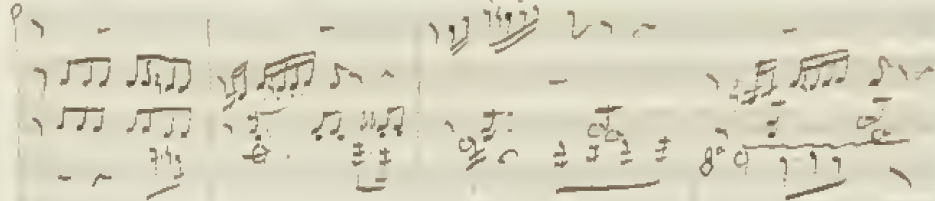
Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines, with some text written above the staves.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines, with some text written above the staves.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines, with some text written above the staves.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines, with some text written above the staves.

הַיְיָ אֱלֹהֵינוּ



הַיְיָ אֱלֹהֵינוּ

הַיְיָ אֱלֹהֵינוּ

הַיְיָ אֱלֹהֵינוּ

הַיְיָ אֱלֹהֵינוּ

הַיְיָ אֱלֹהֵינוּ

הַיְיָ אֱלֹהֵינוּ

הַיְיָ אֱלֹהֵינוּ
 re-ne non tu ton di ma secoli per

הַיְיָ אֱלֹהֵינוּ

הַיְיָ אֱלֹהֵינוּ

הַיְיָ אֱלֹהֵינוּ

הַיְיָ אֱלֹהֵינוּ

הַיְיָ אֱלֹהֵינוּ

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings that look like "8.00" and "8.00" written below the staff. The handwriting is in a cursive, handwritten style.

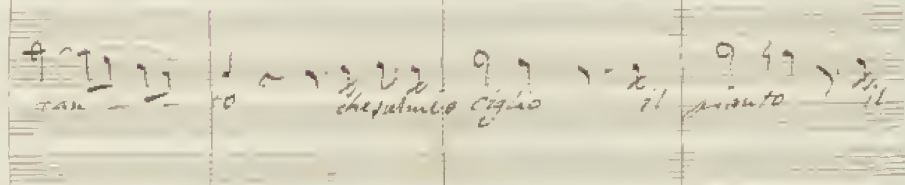
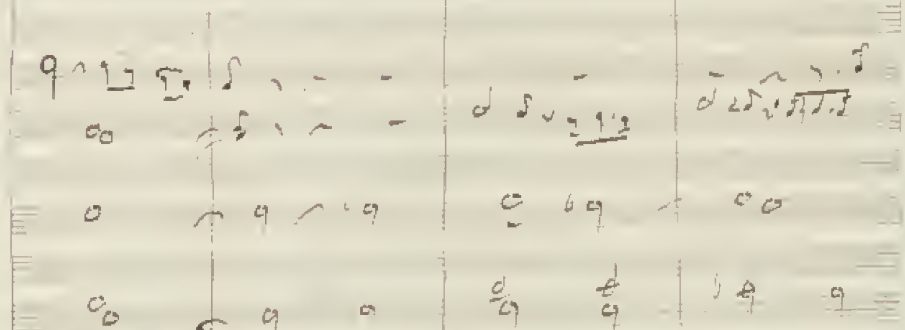
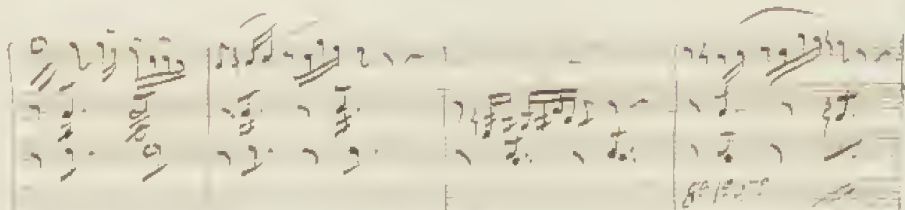
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There is a large, dark, irregular mark or smudge on the right side of the staff.

Handwritten text in a cursive script, possibly a mix of Italian and Hebrew. The text includes words like "pens", "al", "del", "chigi", and "agli".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There is a large, dark, irregular mark or smudge on the right side of the staff.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style. Below the staves, there are several lines of text in a non-Latin script, possibly Hebrew or Arabic, which appear to be lyrics or titles. The text is written in a cursive style, matching the musical notation.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style. Below the staves, there are several lines of text in a non-Latin script, possibly Hebrew or Arabic, which appear to be lyrics or titles. The text is written in a cursive style, matching the musical notation.



gallia la, mae

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. There are some markings like "8:00" and "8:00" on the first staff. The notation is somewhat faded and difficult to read.

pianto al fin finar di finar di ch -

Handwritten musical notation on a single staff, appearing as a series of notes and rests.

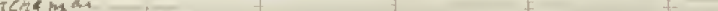
colla parte *denaro*

sina *nei* *amor* *verace*

Andaluz
And

e che noi sai d'itala amoz ch'epumere non.
servido fu n'ami

[illegible]



 pueri - arca - na in diebta iohannis - pueri - pueri - pueri -

 corichama -

Handwritten musical notation on a single staff, featuring various notes and rests.

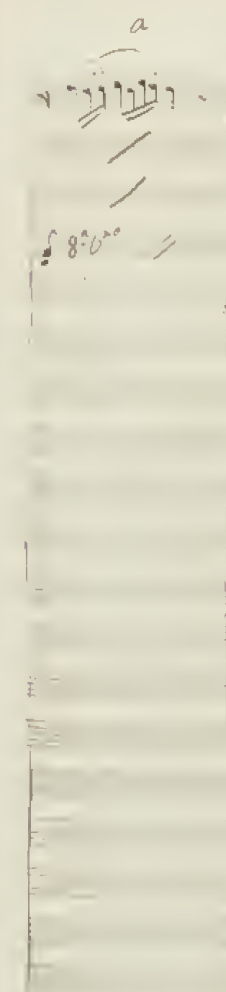

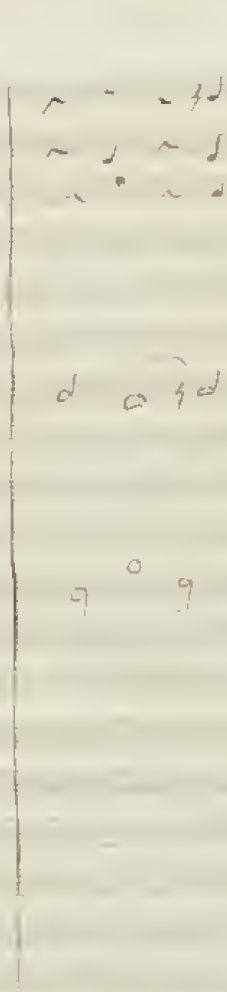

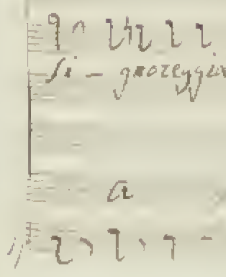
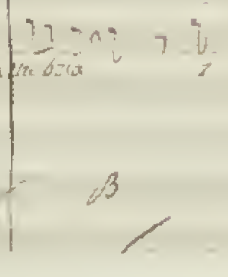
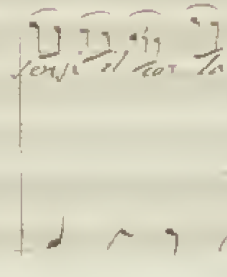
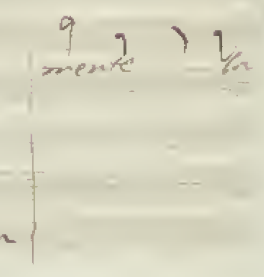
allegro

for

core forza e l'amore

amore e forza e sangue

ah si

<p><i>a</i></p> 	<p><i>B</i></p> 		
<p><i>a</i></p> 	<p><i>B</i></p> 		

si - gnozzegia in bria / senje al cor la mente

הַיְיָ אֱלֹהֵינוּ יְהִי
fe-gru-ratb oh-cze-di-lo

הַיְיָ אֱלֹהֵינוּ יְהִי
pa-tu-fer-bat-fer-bat

Handwritten musical notation on a staff, including notes and rests, with the text "8a 10a no" written below it.

colle 2^{na}

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, with the text "pagnat pagnat amorem plene minime az" written below it.

Handwritten musical notation on a staff.

Handwritten musical notation on the left side of the page, featuring a single staff with notes and rests, and a series of vertical lines with small markings.

Handwritten musical notation in the center of the page, consisting of a series of vertical lines with small markings, possibly representing a sequence of notes or a rhythmic pattern.

Handwritten musical notation on the right side of the page, featuring a single staff with notes and rests, and a series of vertical lines with small markings.

Handwritten musical notation at the bottom of the page, featuring a single staff with notes and rests, and a series of vertical lines with small markings.

Handwritten musical notation at the bottom of the page, featuring a single staff with notes and rests, and a series of vertical lines with small markings.

[illegible]

arido tempo ahemifera dar'altra tu posteste ah

[illegible]

Handwritten musical score for a multi-measure rest section. The notation is dense, featuring many beamed notes and rests across four staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with some notes beamed together in groups.

il cel. dopo una volta d'uspo e squazzar m a:

Handwritten musical notation at the bottom of the page, consisting of a single staff with several notes and rests. The notation is simpler than the upper section, with clear note heads and stems.

colla parte

4790

201

וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה
וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה
וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה

וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה
וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה

וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה
וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה

וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה
וְהָיָה	וְהָיָה	וְהָיָה	וְהָיָה

15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

$\frac{1}{\sqrt{a^2 + b^2}}$	$\frac{1}{\sqrt{a^2 + b^2}}$	$\frac{1}{\sqrt{a^2 + b^2}}$	$\frac{1}{\sqrt{a^2 + b^2}}$
$\frac{1}{\sqrt{a^2 + b^2}}$	$\frac{1}{\sqrt{a^2 + b^2}}$	$\frac{1}{\sqrt{a^2 + b^2}}$	$\frac{1}{\sqrt{a^2 + b^2}}$
$\frac{1}{\sqrt{a^2 + b^2}}$	$\frac{1}{\sqrt{a^2 + b^2}}$	$\frac{1}{\sqrt{a^2 + b^2}}$	$\frac{1}{\sqrt{a^2 + b^2}}$
$\frac{1}{\sqrt{a^2 + b^2}}$	$\frac{1}{\sqrt{a^2 + b^2}}$	$\frac{1}{\sqrt{a^2 + b^2}}$	$\frac{1}{\sqrt{a^2 + b^2}}$

Gramma dell'Alchimia La Gramma
ad la lione

[illegible]

Handwritten musical score on a single page, numbered 11 in the top right corner. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "cielo" and "pieta" are written below the staves, corresponding to the vocal lines. The word "tutti" is written at the bottom left of the page. The manuscript is written in ink on aged, slightly discolored paper.

cielo pieta pieta

tutti

all rights.

2000

Handwritten musical notation for the song "Santa Maria". It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, early modern style. The lyrics "Santa Maria" are written below the staff.

8th Oct.

8th Dec.

Libro del Cielo

Ладта Фиотенга

Two

#5 - 7
m. Gualtiero D'Azeglio
ע ר נ ו ר
All'agitato

All. agitato

giusto saltas giusto se la spet to zive derti ame na tolro

Rott. colla parte

atempo

a

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

colla parte

colla parte

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical score for "L'Espresso" by J. S. Bach, BWV 1052. The score is written on ten staves, with the first five staves for the right hand and the last five for the left hand. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The piece is in G major and 3/4 time. The manuscript is on aged, yellowed paper with some staining and wear.

<p>non mi resta</p>	<p>non mi resta</p>	<p>non mi resta</p>	<p>non mi resta</p>
---------------------	---------------------	---------------------	---------------------

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written at the top left, and "Giuseppe Verdi" is written at the top right. The score is in Italian, with the lyrics "L'Espresso" and "L'Espresso" written below the vocal line. The score is in 3/4 time and is in the key of D major. The score is written in ink on aged paper.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *col. ff.* and *8^{va}*. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *col. ff.* and *8^{va}*. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

le val me teadita me vado e fino attese

Handwritten musical notation on a page with six staves. The notation includes various musical symbols such as notes, rests, and clefs. A small number "8" is visible in the second staff.

del ... *allegro* ... *allegro* ... *fino all'ulti* ... *allegro*

Handwritten musical notation on a page with six staves, continuing the musical score from the previous page.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A prominent marking "8^{va} 12^{va}" is visible in the middle of the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features several measures with notes and rests, and a small "U^{do}" marking in the middle.

Handwritten musical notation on a five-line staff, showing further development of the musical piece with various note values and rests.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in Spanish: *lira*, *lira*, *lira*, *lira*, *lira*, *lira*, *lira*. The text is written in a cursive script.

Handwritten musical notation on a five-line staff, concluding the piece with several measures of notes and rests.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first five staves for the vocal parts and the last five for the piano accompaniment. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the piano part.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Handwritten musical notation on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are numbers 1, 2, 3, 4, 1, 2, 3, 11, which likely correspond to measures or sections of the music. The notation is dense and appears to be a complex piece of music.

Handwritten text in a cursive script, possibly a French or Italian language, located below the musical notation. The text is written in a flowing, connected style and appears to be a continuation of the musical piece or a related commentary.

Handwritten text at the bottom of the page, consisting of a few lines of cursive script. This text is likely a signature or a final note related to the musical composition.

6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100
 102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180 182 184 186 188 190 192 194 196 198 200
 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 242 244 246 248 250 252 254 256 258 260 262 264 266 268 270 272 274 276 278 280 282 284 286 288 290 292 294 296 298 300
 302 304 306 308 310 312 314 316 318 320 322 324 326 328 330 332 334 336 338 340 342 344 346 348 350 352 354 356 358 360 362 364 366 368 370 372 374 376 378 380 382 384 386 388 390 392 394 396 398 400
 402 404 406 408 410 412 414 416 418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500
 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540 542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580 582 584 586 588 590 592 594 596 598 600
 602 604 606 608 610 612 614 616 618 620 622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660 662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700
 702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740 742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780 782 784 786 788 790 792 794 796 798 800
 802 804 806 808 810 812 814 816 818 820 822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860 862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900
 902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980 982 984 986 988 990 992 994 996 998 1000
 1002 1004 1006 1008 1010 1012 1014 1016 1018 1020 1022 1024 1026 1028 1030 1032 1034 1036 1038 1040 1042 1044 1046 1048 1050 1052 1054 1056 1058 1060 1062 1064 1066 1068 1070 1072 1074 1076 1078 1080 1082 1084 1086 1088 1090 1092 1094 1096 1098 1100
 1102 1104 1106 1108 1110 1112 1114 1116 1118 1120 1122 1124 1126 1128 1130 1132 1134 1136 1138 1140 1142 1144 1146 1148 1150 1152 1154 1156 1158 1160 1162 1164 1166 1168 1170 1172 1174 1176 1178 1180 1182 1184 1186 1188 1190 1192 1194 1196 1198 1200
 1202 1204 1206 1208 1210 1212 1214 1216 1218 1220 1222 1224 1226 1228 1230 1232 1234 1236 1238 1240 1242 1244 1246 1248 1250 1252 1254 1256 1258 1260 1262 1264 1266 1268 1270 1272 1274 1276 1278 1280 1282 1284 1286 1288 1290 1292 1294 1296 1298 1300
 1302 1304 1306 1308 1310 1312 1314 1316 1318 1320 1322 1324 1326 1328 1330 1332 1334 1336 1338 1340 1342 1344 1346 1348 1350 1352 1354 1356 1358 1360 1362 1364 1366 1368 1370 1372 1374 1376 1378 1380 1382 1384 1386 1388 1390 1392 1394 1396 1398 1400
 1402 1404 1406 1408 1410 1412 1414 1416 1418 1420 1422 1424 1426 1428 1430 1432 1434 1436 1438 1440 1442 1444 1446 1448 1450 1452 1454 1456 1458 1460 1462 1464 1466 1468 1470 1472 1474 1476 1478 1480 1482 1484 1486 1488 1490 1492 1494 1496 1498 1500
 1502 1504 1506 1508 1510 1512 1514 1516 1518 1520 1522 1524 1526 1528 1530 1532 1534 1536 1538 1540 1542 1544 1546 1548 1550 1552 1554 1556 1558 1560 1562 1564 1566 1568 1570 1572 1574 1576 1578 1580 1582 1584 1586 1588 1590 1592 1594 1596 1598 1600
 1602 1604 1606 1608 1610 1612 1614 1616 1618 1620 1622 1624 1626 1628 1630 1632 1634 1636 1638 1640 1642 1644 1646 1648 1650 1652 1654 1656 1658 1660 1662 1664 1666 1668 1670 1672 1674 1676 1678 1680 1682 1684 1686 1688 1690 1692 1694 1696 1698 1700
 1702 1704 1706 1708 1710 1712 1714 1716 1718 1720 1722 1724 1726 1728 1730 1732 1734 1736 1738 1740 1742 1744 1746 1748 1750 1752 1754 1756 1758 1760 1762 1764 1766 1768 1770 1772 1774 1776 1778 1780 1782 1784 1786 1788 1790 1792 1794 1796 1798 1800
 1802 1804 1806 1808 1810 1812 1814 1816 1818 1820 1822 1824 1826 1828 1830

49.
49.

[illegible]

25

$\frac{1}{10} \cdot \frac{1}{10} = \frac{1}{100}$

4

8th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21th 22th 23th 24th 25th 26th 27th 28th 29th 30th 31st

9.

Handwritten musical notation on a page from a manuscript.

The notation consists of several staves, each beginning with a clef (likely a soprano or alto clef). The notes are written in a cursive style, typical of early printed music. There are various accidentals (sharps, flats) and rests visible. Some parts of the notation are crossed out or corrected.

The page number "107" is written at the bottom right corner.

$$\begin{array}{r} 40 - 9 \\ 9 \text{ } 49 - 9 \\ 9 \end{array}$$

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The page is aged and shows signs of wear, including discoloration and some staining. The musical notation is arranged in a single system across the page, with the lyrics written below the notes. The handwriting is elegant and characteristic of the 18th or 19th century. The page is bound on the left side, and the right edge shows the gutter of the book.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The page is aged and shows signs of wear, including discoloration and some staining. The musical notation is arranged in a single system across the page, with the lyrics written below the notes. The handwriting is elegant and characteristic of the 18th or 19th century. The page is bound on the left side, and the right edge shows the gutter of the book.

55

510/55/55/55

$\frac{1}{2} \frac{1}{2}$
 $\frac{1}{2}$
 $\frac{1}{2} \frac{1}{2}$
 $\frac{1}{2} \frac{1}{2}$
 $\frac{1}{2} \frac{1}{2}$

$\begin{array}{c} e \\ \vdots \end{array}$
 $\begin{array}{c} \vdots \\ \vdots \end{array}$
 $\begin{array}{c} \vdots \\ \vdots \end{array}$
 $\begin{array}{c} \vdots \\ \vdots \end{array}$

$\begin{array}{c} e \\ \vdots \end{array}$
 $\begin{array}{c} \vdots \\ \vdots \end{array}$

A

10

6

05/05/

111
112
113
114
115

Handwritten text in a cursive script, likely a list or ledger, with several lines of entries and some diagonal strokes at the bottom.

11

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The page is aged and shows some wear along the edges.

The notation is organized into ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The page is aged and shows some wear along the edges.

all' agitato

Violini	
Viole	
Flauto	
Clarinetto	
Fagotto	
Contrabbasso	
Organo	
Chitarra	
Basso	
Violoncelli	
all' agitato	

Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century.

Altusgia enorme

Handwritten musical notation at the bottom of the page, featuring a single staff with notes and rests.

ad^o

la son ciech d'izza

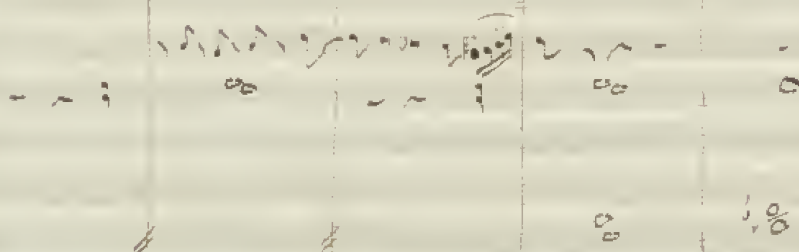
il drappello viri de mie consiumi giu

Maestoso *allargato*

Anda

Allegro Enorme

Maestoso *allargato*



Allegretto
mosso
Violoncelli
Soprano
Tutti

Eden
Andelmonte
quasi di lazi
premento
ser



Maestro

miel as i per fongar

impellu anuaga diu' alto amoz

come

diu' alto amoz

Maestro

Recit.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

gettandosi nelle braccia di mecca

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

nel mezzo della calatrana

quant'uno si può parlare e cantare

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

d'un altro amo

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

d'un altro amo

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

arco

p. forte affetto a quel dio nudo e ai piante in terra non provò giamai
come

largo affettuoso

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and note stems.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, including a large, ornate flourish or decorative element.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

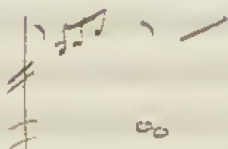
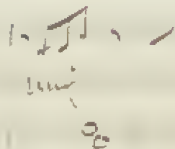
Handwritten musical notation on a single staff, showing a few notes and rests.

Handwritten musical notation on a single staff, including a large, ornate flourish or decorative element.

largo affettuoso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive Hebrew script, interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into several systems, each containing multiple staves. The notation is a mix of standard musical symbols and some unique handwritten notations. The lyrics are written in a cursive Hebrew script, interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.



ab - raccomando a te la suora Anna e Genelia *Luisa e Carolina*



Handwritten musical score for three staves. The top staff contains a melody with various note values and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. There are some markings like "8va" and "palla" in the middle staff.

i - ce gnetti acanti all'ultimi o - za vo - le ame vo - le ame la - rene

mi

Handwritten musical notation on a four-line staff, featuring various note values and rests.

Handwritten musical notation on a four-line staff, featuring various note values and rests.

Handwritten musical notation on a four-line staff, featuring various note values and rests.

Handwritten musical notation on a four-line staff, featuring various note values and rests.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the musical notation.

Handwritten musical notation on a four-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with more complex rhythmic patterns.

Handwritten musical notation on a five-line staff, with the following lyrics written below it:

ra i ambi allor ambi, llo i bene de se e contenta e contenta di se i

Handwritten musical notation on a five-line staff, consisting of a single line of notes.

animando il tempo

58.

Handwritten musical score for a string quartet, measures 58-61. The notation is in a single system with four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with eighth notes. The third and fourth staves contain a bass line with whole and half notes. The tempo marking "animando il tempo" is written above the first staff. The measure numbers 58, 59, 60, and 61 are written below the staves.

Handwritten musical score for a string quartet, measures 62-65. The notation is in a single system with four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with eighth notes. The third and fourth staves contain a bass line with whole and half notes. The tempo marking "animando il tempo" is written above the first staff. The measure numbers 62, 63, 64, and 65 are written below the staves.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *mf.*, *all.*, and *rall.*. The lyrics are written in French and are partially obscured by the musical notation.

Lyrics visible: *dit non que l'accento - il - mi - a deigno de de dit non que l'ac*

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *mf.*, *all.*, and *rall.*. The lyrics are written in French and are partially obscured by the musical notation.

Lyrics visible: *dit non que l'accento - il - mi - a deigno de de dit non que l'ac*

cento marchette ne pas l'accanto il mio sogno il mio solo - *il mio*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff that look like '11111' and '11111'.

()
 ~
 ~
 ~

sec - gno ~

il mio dolce il mio signor mio do

Handwritten musical notation on a five-line staff.

~ ~ ~

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef. The third staff is a continuation of the vocal melody. The fourth staff is a continuation of the piano accompaniment. The fifth staff is a continuation of the vocal melody. The sixth staff is a continuation of the piano accompaniment. The seventh staff is a continuation of the vocal melody. The eighth staff is a continuation of the piano accompaniment. The ninth staff is a continuation of the vocal melody. The tenth staff is a continuation of the piano accompaniment. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins, including "The Rose Tree" and "The Rose Tree".

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Staves with multiple measures of music, some containing complex rhythmic patterns.
- Use of various clefs and time signatures.
- Handwritten annotations and markings, including the word "C" at the top right.
- Decorative elements and flourishes, particularly in the lower right section.

The score is written in a style typical of the period, with a focus on melodic and harmonic development. The notation is dense and detailed, reflecting the complexity of the music being composed.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Allegretto" is written vertically on the first staff. The score is organized into measures by vertical bar lines.

f. Cello

ario Cantate ami l'aperta tutti fedeli in ing. maza

ario

polo mi mmo

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams, with some notes marked with a double slash (//). The staff is divided into measures by vertical lines.

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams, with some notes marked with a double slash (//). The staff is divided into measures by vertical lines.

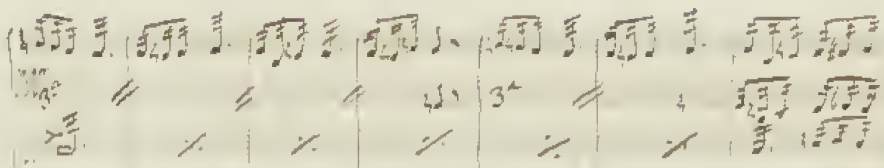
Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams, with some notes marked with a double slash (//). The staff is divided into measures by vertical lines.

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams, with some notes marked with a double slash (//). The staff is divided into measures by vertical lines.

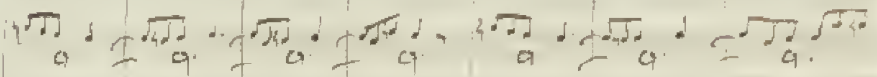
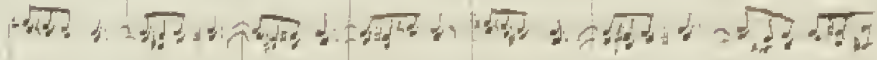
Handwritten musical notation on six staves. The first staff has a single note. The second staff has a melodic line with a '9' below it. The third staff continues the melody with a '9' below it. The fourth staff has a melodic line with a '9' below it. The fifth and sixth staves contain diagonal slashes, indicating rests or empty staves.

Handwritten musical notation on six staves. The first staff contains a melodic line. The second staff contains the text "comp. alla vigilia secusa, e attia". The third staff contains the text "quasi ad ogni uogliono or die". The fourth, fifth, and sixth staves contain diagonal slashes, indicating rests or empty staves.

[illegible]



Ohi



Allora che d'altri darsi Caluso l'invito accoglia e mora



[illegible]

[illegible]

43. 3.	49.	50.	51.	52.	53.	54.	55.	56.	57.	58.	59.	60.
44. 3.	50.	51.	52.	53.	54.	55.	56.	57.	58.	59.	60.	61.
45. 3.	51.	52.	53.	54.	55.	56.	57.	58.	59.	60.	61.	62.
46. 3.	52.	53.	54.	55.	56.	57.	58.	59.	60.	61.	62.	63.
47. 3.	53.	54.	55.	56.	57.	58.	59.	60.	61.	62.	63.	64.
48. 3.	54.	55.	56.	57.	58.	59.	60.	61.	62.	63.	64.	65.
49. 3.	55.	56.	57.	58.	59.	60.	61.	62.	63.	64.	65.	66.
50. 3.	56.	57.	58.	59.	60.	61.	62.	63.	64.	65.	66.	67.
51. 3.	57.	58.	59.	60.	61.	62.	63.	64.	65.	66.	67.	68.
52. 3.	58.	59.	60.	61.	62.	63.	64.	65.	66.	67.	68.	69.
53. 3.	59.	60.	61.	62.	63.	64.	65.	66.	67.	68.	69.	70.
54. 3.	60.	61.	62.	63.	64.	65.	66.	67.	68.	69.	70.	71.
55. 3.	61.	62.	63.	64.	65.	66.	67.	68.	69.	70.	71.	72.
56. 3.	62.	63.	64.	65.	66.	67.	68.	69.	70.	71.	72.	73.
57. 3.	63.	64.	65.	66.	67.	68.	69.	70.	71.	72.	73.	74.
58. 3.	64.	65.	66.	67.	68.	69.	70.	71.	72.	73.	74.	75.
59. 3.	65.	66.	67.	68.	69.	70.	71.	72.	73.	74.	75.	76.
60. 3.	66.	67.	68.	69.	70.	71.	72.	73.	74.	75.	76.	77.
61. 3.	67.	68.	69.	70.	71.	72.	73.	74.	75.	76.	77.	78.
62. 3.	68.	69.	70.	71.	72.	73.	74.	75.	76.	77.	78.	79.
63. 3.	69.	70.	71.	72.	73.	74.	75.	76.	77.	78.	79.	80.
64. 3.	70.	71.	72.	73.	74.	75.	76.	77.	78.	79.	80.	81.
65. 3.	71.	72.	73.	74.	75.	76.	77.	78.	79.	80.	81.	82.
66. 3.	72.	73.	74.	75.	76.	77.	78.	79.	80.	81.	82.	83.
67. 3.	73.	74.	75.	76.	77.	78.	79.	80.	81.	82.	83.	84.
68. 3.	74.	75.	76.	77.	78.	79.	80.	81.	82.	83.	84.	85.
69. 3.	75.	76.	77.	78.	79.	80.	81.	82.	83.	84.	85.	86.
70. 3.	76.	77.	78.	79.	80.	81.	82.	83.	84.	85.	86.	87.
71. 3.	77.	78.	79.	80.	81.	82.	83.	84.	85.	86.	87.	88.
72. 3.	78.	79.	80.	81.	82.	83.	84.	85.	86.	87.	88.	89.
73. 3.	79.	80.	81.	82.	83.	84.	85.	86.	87.	88.	89.	90.
74. 3.	80.	81.	82.	83.	84.	85.	86.	87.	88.	89.	90.	91.
75. 3.	81.	82.	83.	84.	85.	86.	87.	88.	89.	90.	91.	92.
76. 3.	82.	83.	84.	85.	86.	87.	88.	89.	90.	91.	92.	93.
77. 3.	83.	84.	85.	86.	87.	88.	89.	90.	91.	92.	93.	94.
78. 3.	84.	85.	86.	87.	88.	89.	90.	91.	92.	93.	94.	

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a traditional format, with the first staff at the top and the fifth at the bottom.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental parts. The lyrics are written in Italian and are positioned below the vocal staves.

not in vita fuggiate giuocando dell' inferno

stizziti

stizziti

Handwritten musical score on five staves, featuring various musical notations including notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple notes or rests. The notation is characteristic of early printed music, possibly from a 16th or 17th-century manuscript.

The score is divided into five systems, each corresponding to a staff. The first system contains five measures, the second system contains four measures, and the third system contains three measures. The fourth and fifth systems are partially visible at the bottom of the page.

The notation includes various note values, rests, and bar lines, indicating a complex musical composition. The handwriting is clear and legible, typical of early printed music.

Handwritten musical notation on the left page, featuring a single staff with various notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the right page, featuring a single staff with various notes and rests. The notation is dense and appears to be a single melodic line.

ahfina al di. ora scendi. hi.

Handwritten musical notation at the bottom of the left page, featuring a single staff with various notes and rests.

Handwritten musical notation at the bottom of the right page, featuring a single staff with various notes and rests.

rall

3

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams, written in a cursive style. The score is organized into measures by vertical bar lines. The paper shows signs of wear, including discoloration and some staining along the right edge.

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams, written in a cursive style. The score is organized into measures by vertical bar lines. The paper shows signs of wear, including discoloration and some staining along the right edge.

la sua zambra di - ta
finc a quel di te no le
spenta que me la di - ta

rall. po.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, showing a few notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

rall. ed. molto con rabbia

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

rit. po.

Handwritten musical notation on a five-line staff, including notes and rests.



coll. poco

1

2

24

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings.

quando morza quel perfido allora alor vive quando morza quel perfido

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, BWV 111. The score is written on ten staves, showing various musical notations including notes, rests, and clefs. The text "Gloria in excelsis Deo" is written below the staves. The manuscript is on aged, yellowed paper.

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a series of slanted lines, possibly representing a basso continuo or a simplified harmonic line. The third staff contains a series of slanted lines, possibly representing a basso continuo or a simplified harmonic line. The fourth staff contains a series of slanted lines, possibly representing a basso continuo or a simplified harmonic line. The fifth staff contains a series of slanted lines, possibly representing a basso continuo or a simplified harmonic line. The score concludes with a double bar line and a final cadence.

prima vin d'ice man, si re - ma in sanguine, regene que d'istin se

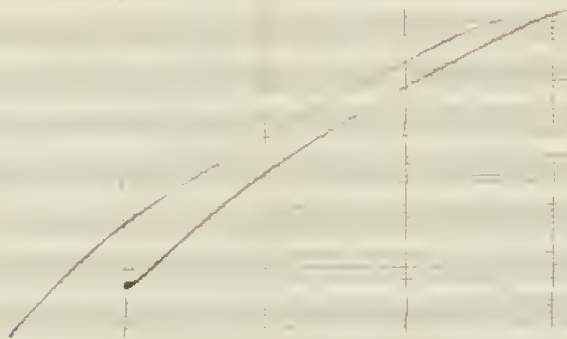
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes various note values, rests, and bar lines. The lyrics are written in Hebrew script below the staves.

The score is organized into systems, with each system containing multiple staves. The lyrics are written in Hebrew script, often with diacritics. The paper shows signs of age, including discoloration and wear along the edges.

Visible text includes:

- Handwritten musical notation (notes, rests, bar lines).
- Hebrew lyrics (e.g., "וְיִשְׂרָאֵל", "וְיִשְׂרָאֵל", "וְיִשְׂרָאֵל").
- Handwritten annotations or markings (e.g., "pagine", "moderate", "Andante").

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written at the top right, and the composer's name "Giuseppe Verdi" is written at the bottom right.

[illegible]

A page from a handwritten musical manuscript. It features several staves with musical notation. The notation includes various note values, rests, and clefs. There are some markings that look like 'C' or 'C#' and some numbers like '9'. The handwriting is in ink on aged paper.

[illegible]

Handwritten musical score on page 78. The score is written in a historical style, featuring various musical notations including notes, rests, and clefs. The notation is organized into systems, with some parts appearing to be for multiple voices or instruments. The handwriting is in a cursive script, typical of 18th or 19th-century musical manuscripts. The page is numbered 78 in the top right corner. The score includes various musical symbols such as notes, rests, and clefs, and is organized into systems. Some parts of the score are written in a cursive script, while others are in a more formal, printed style. The page is numbered 78 in the top right corner. The score includes various musical symbols such as notes, rests, and clefs, and is organized into systems. Some parts of the score are written in a cursive script, while others are in a more formal, printed style.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the top five staves representing vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) and the bottom five staves representing piano accompaniment. The music is in G major and 3/4 time. The lyrics are written below the vocal staves, including "Gloria in excelsis Deo", "In excelsis Deo", "Qui tollis", "Miserere nobis", "Gloria in excelsis Deo", "In excelsis Deo", "Qui tollis", "Miserere nobis", "Gloria in excelsis Deo", and "In excelsis Deo". The score is signed "J. Haydn" at the bottom right.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 31, No. 3. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Gloria in excelsis Deo" is written at the bottom of the page.

Handwritten musical score on a single page, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 17th or 18th century. The notation includes various musical symbols, clefs, and notes, with some parts appearing to be in a different script or language than the Latin text below.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols, clefs, and notes. Some parts of the score are crossed out or marked with diagonal lines, suggesting revisions or deletions.

At the bottom of the page, there is a line of Latin text: *tuo de ihs regno regna*. This text is written in a cursive script and appears to be part of a larger liturgical or musical setting.

The page is numbered "C." in the top right corner, indicating it is the first page of a section or volume.

9 7 C 5

80

Handwritten musical notation on a staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music. There are some markings that look like "C" and "5" above the staff.

Handwritten musical notation at the bottom left of the page, consisting of a few notes and a clef.

Handwritten musical notation at the bottom right of the page, consisting of a few notes and a clef.

Dopo la scena di Amidei

[illegible]

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is written in a style characteristic of early printed music, possibly from the 16th or 17th century. The score is organized into measures, with some measures containing complex rhythmic figures or ornaments. The paper shows signs of wear, including discoloration and a small tear near the top right corner.



The musical score is written on a single page of aged, yellowed paper. It features several staves of music. The notation is handwritten in dark ink. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, often beamed together. There are also rests and bar lines. The paper shows signs of age, with some staining and a small tear near the top right corner. The overall appearance is that of a historical manuscript or a page from an early printed music book.

#

Handwritten musical score on page 87. The score is written on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. The page number 87 is written in the top right corner. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score on page 87. The score is written on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. The page number 87 is written in the top right corner. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

madre alla giacente inferma con amore e bontà di Dio. *zaca all'ingegno in se stessa fine mite*

[Faint handwritten notes at the bottom of the page]

Handwritten musical notation and lyrics in a vertical column, including the word "amore" and "ignoto".

Handwritten musical notation and lyrics in a horizontal row, including the word "ignoto".

Handwritten musical notation and lyrics in a horizontal row, including the word "amore".

Handwritten musical notation and lyrics in a horizontal row, including the word "ignoto".

Handwritten musical notation and lyrics in a horizontal row, including the word "amore".

Recit

Recit

quivi ed io nel sospirato gio-vane de-ja i tori d'amor
 veltai che

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

due ore e ora a te doua la figlia

opera incominciata a fine tratto

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Come prima dall' A, al P.

A B C D E F G H



Scena Duetto e Terzetto

Violini	c	()	Rece ^{do}	H O	+	H O	+	# d n s -	85
Viole	e	()		f H	()	H	()	f # f i a	
Flauto	e	()						f q n i .	
Ottavino	e	()							
Oboe	e	()							
Clar. in do	e	()							
in mi b	e	()							
Fagotti	e	()							
Promboni	e	()							
Trombe	e	()							
Fimpani	e	()							
G. Cassa	e	()							
Organo	e	()							
Beatrice	e	()							
Sauca	e	()							
Bandelmonte	e	()							
M. servo	e	()							
Violoncello	e	()							
And. Test.	e	()							

1^o tempo

1^o D.

voce amore in cord. donna vince ogni altro affetto

1^o tempo

argo

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely Italian. The score is divided into sections by vertical lines. The first section is labeled 'argo' at the top. The second section is labeled 'ed ei non giungo' in the middle. The third section is labeled 'Largo' at the bottom. The notation is dense and covers most of the page.

Rec^{uo}
3000

1000	1000	1000	1000	1000
1000	1000	1000	1000	1000
1000	1000	1000	1000	1000

1000 1000 1000 1000 1000
tard. più dell'usato e cola

1000 1000 1000 1000 1000
tard. più dell'usato e cola

Rec^{uo} =

1000	1000	1000	1000	1000
1000	1000	1000	1000	1000
1000	1000	1000	1000	1000

all^o Agitato

87

Handwritten musical score on page 87. The page features multiple staves of music. The tempo marking *all^o Agitato* is written at the top left. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings on the left margin, possibly indicating fingerings or other performance instructions. The bottom of the page shows a continuation of the musical notation, with the tempo marking *all^o Agitato* repeated.

[illegible]

all. agitato

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The melody is written in a cursive, handwritten style. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line is also written in a cursive, handwritten style. The score is divided into two systems by a vertical line. The first system contains the first two staves, and the second system contains the next two staves. The score ends with a double bar line and a final note.

18	-	8
100	-	100
9	+ 9	-
9	+ 9	-
9	+ 9	-
e	//	
42e	//	
e	//	

Postrice -

372	Silas	-	ra	g	a	-	ura
ab. Ciel	.	.	.	.	.	.	.
372	.	.	.	.	.	.	.
ague	.	.	.	.	.	.	.

League

all'agitato

Rec^{to}

all'agitato

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody with eighth and sixteenth notes, rests, and slurs. There are also some handwritten markings like '45' and '46' near the staff lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody with eighth and sixteenth notes, rests, and slurs. There are also some handwritten markings like '45' and '46' near the staff lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody with eighth and sixteenth notes, rests, and slurs.

Handwritten musical notation for the first system, featuring four staves with various notes and rests.

1st on oboe & 8th Soprano

Handwritten musical notation for the second system, featuring four staves with various notes and rests.

Handwritten musical notation for the third system, featuring four staves with various notes and rests.

questa li - tudine mi gio qua il del peccato mio so -

Handwritten musical notation for the fourth system, featuring four staves with various notes and rests.

$\begin{array}{|c|c|c|c|} \hline \text{Handwritten musical notation} & \text{Handwritten musical notation} & \text{Handwritten musical notation} & \text{Handwritten musical notation} \\ \hline \end{array}$

$\begin{array}{|c|c|} \hline \text{Handwritten musical notation} & \text{Handwritten musical notation} \\ \hline \end{array}$

$\begin{array}{|c|c|} \hline \text{Handwritten musical notation} & \text{Handwritten musical notation} \\ \hline \end{array}$

102 iamia vezgona pale = yasti *Handwritten note*

$\begin{array}{|c|c|} \hline \text{Handwritten musical notation} & \text{Handwritten musical notation} \\ \hline \end{array}$

Andte. moder.

110

Vol. 100

ff. 100

cuja de nuova face e di strage ah quello ane cantato a

Andte. moder.

91

...

62

1890

Eterna e Infinita

34

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Allegro

a *B.* *C.*

Handwritten musical score for a multi-measure rest section. The score is organized into three systems, each with a key signature of one sharp (F#) and a common time signature (C). The first system is marked 'a', the second 'B.', and the third 'C.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'dim.'. The staves are arranged in a traditional manner, with the vocal line at the top and instrumental lines below.

לֵב לִבְיָדָי גִּבְרִי גִּבְרִי
do nota mi fosse lingua e c.

לֵב לִבְיָדָי גִּבְרִי גִּבְרִי
לֵב לִבְיָדָי גִּבְרִי גִּבְרִי

Allegro

Handwritten musical score for a multi-measure rest section. The score is organized into three systems, each with a key signature of one sharp (F#) and a common time signature (C). The first system is marked 'a', the second 'B.', and the third 'C.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'dim.'. The staves are arranged in a traditional manner, with the vocal line at the top and instrumental lines below.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are markings 'a', 'B.', and 'C.'.

Handwritten musical notation on a five-line staff, featuring several measures of music with notes and rests.

Handwritten musical notation on a five-line staff. Below the staff, the word "va" is written on the left, and "potresti nel" is written on the right.

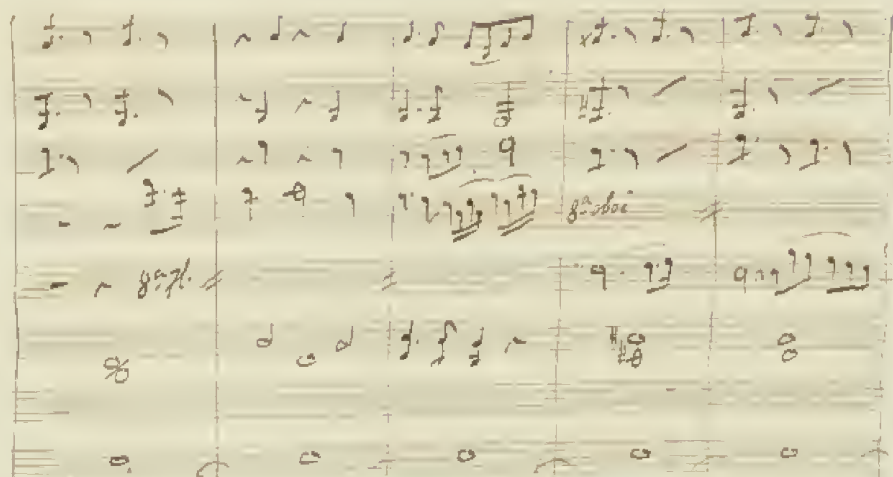
Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some annotations in the margins, such as "arco" and "pizz.".

Alte
fianco tagliare un guagnale

oil core inoo

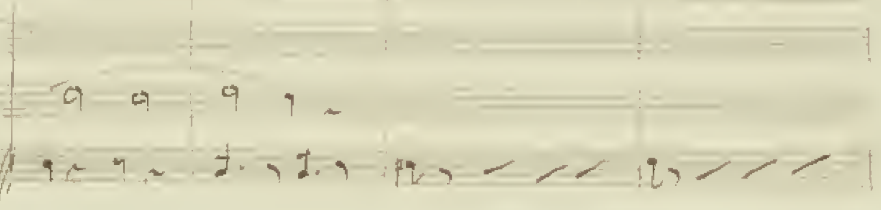
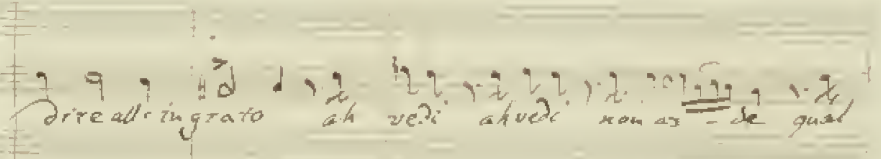
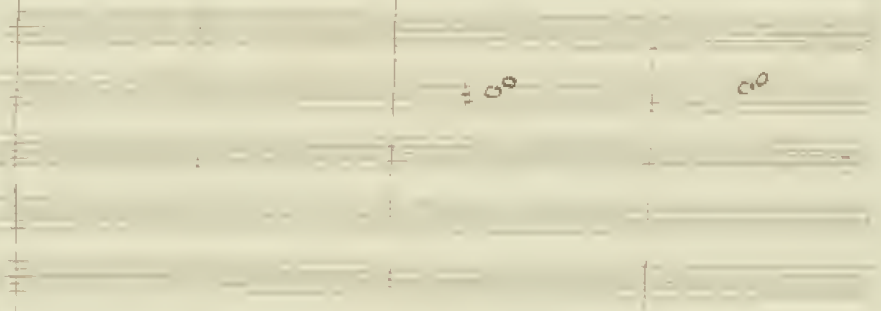
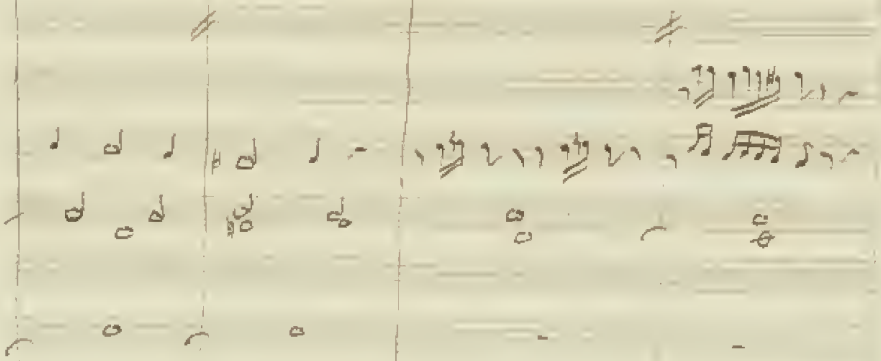
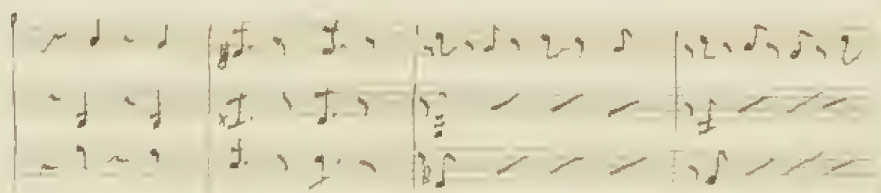
Handwritten musical notation on five staves, continuing from the previous section. It includes notes, rests, and clefs, with some marginalia like "arco" and "pizz.".



lento al petto squarcato

Einige

וַיִּשְׁמַע ה' אֶת-הַקּוֹל וַיִּשְׁלַח אֶת-מֹשֶׁה וְאֶת-אַהֲרֹן וַיִּבְרָכֵם וַיֵּצְאוּ מִן-הַיָּם הַזֶּה וַיֵּלְכוּ בְּיָם סוּף וַיִּבְרָכֵם וַיֵּצְאוּ מִן-הַיָּם הַזֶּה וַיֵּלְכוּ בְּיָם סוּף



Handwritten musical score for "The Rose Tree" (הדרור) in Hebrew. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The title "הדרור" (The Rose Tree) is written at the top right. The score is in Hebrew, with the lyrics written below the notes. The handwriting is in a cursive style, typical of early 20th-century manuscripts.

וְיִלְלֵהוּ אֶת־יְהוָה
 arde quaterdecimio cot de pu - totum me. so 27

Handwritten musical notation on a single staff, featuring various notes and rests, with the word "diff." written below the staff.

Handwritten musical notation on staves, including notes, rests, and a large Hebrew word "שְׁמַחְתִּים" (Shemachtim) written vertically.

יְבִרָה לַעֲבוֹדָתְךָ אֱלֹהֵינוּ
fer - vi do a mo ce ah ve - de non at le de

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The right margin contains the word "א" (Aleph) and some numerical markings.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The right margin contains the word "א" (Aleph) and some numerical markings.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The right margin contains the word "א" (Aleph) and some numerical markings.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The right margin contains the word "א" (Aleph) and some numerical markings.

[illegible]

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are the piano accompaniment. The score is divided into four measures, numbered 1, 2, 3, and 4. The tempo is marked "Andante" and "Deh tempo". The lyrics are "men to amor" and "Deh frena lo furore del".

1

2.

3.

4

95.

0507

80/100

- ~ 1/2

8/10

4900 1/2

lente

dai Palma / convolta / convolta / mente

con

- ~ 1/2

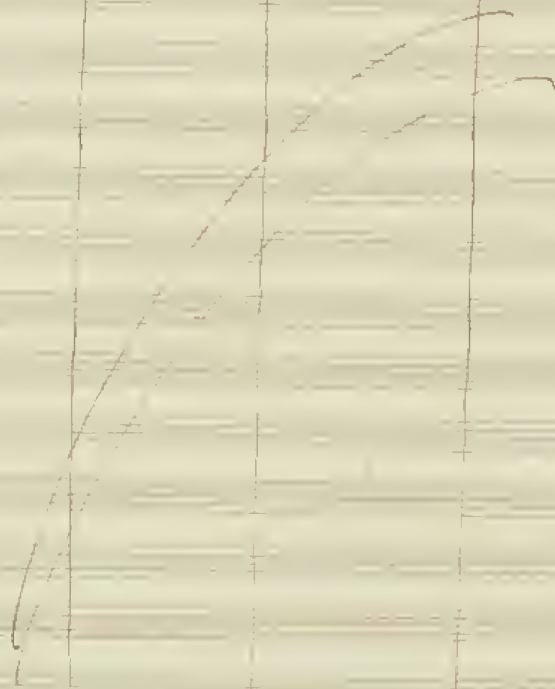
- ~ 1/2

Da Capo dal \sharp al ϕ

volta sconvolta la mente

osserva quel

M. 179





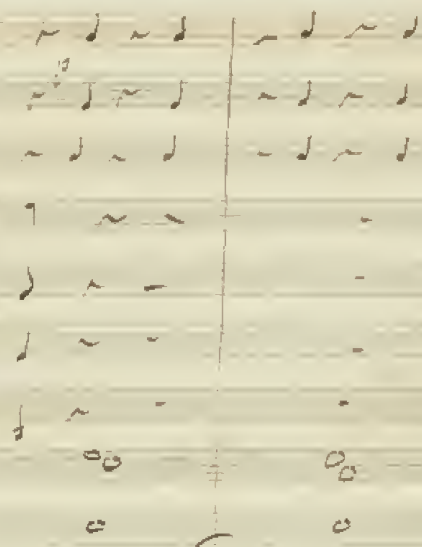



tremito le fibre tassa le ah vuol chetucci da questi

Basso

Pianca

ah notami forse l'ingenua zovale
i ra' mortale provar proua potte i supplicio e magi



ah! che se non si può più regnare
 gliu le un - zelle abate di mona co per



Handwritten musical score for "The Rose Tree". The score is written on three staves. The first staff is for the vocal melody, the second for the piano accompaniment, and the third for the bass line. The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the staves. The score includes a repeat sign and a double bar line. The tempo is marked "All.^o".

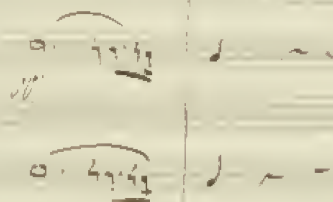
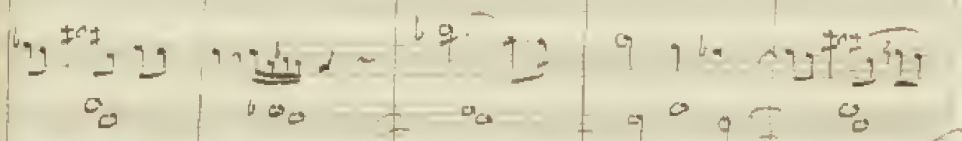
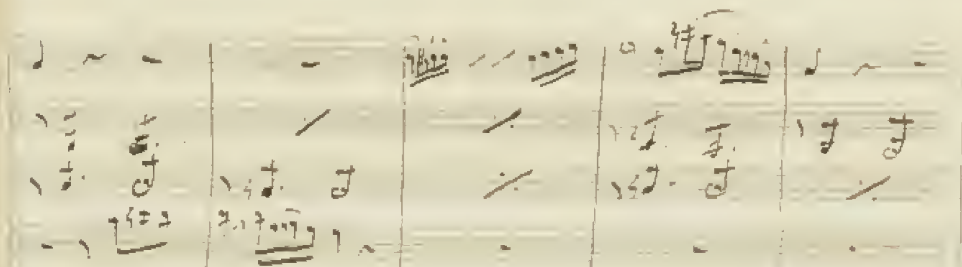
(Faint handwritten notes at the bottom of the page)

3.

5.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics: *Depresso in mezzo a noi*
Suppli - co - mag gioz



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings that appear to be "Poco" and "8va".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "secondo tu piangi tu piangi". Further down, there are some markings that appear to be "e' vero" and "e' ver".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "zall" and "2".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, including "Solo" and "Solo".

Handwritten text in a script, possibly Hebrew or Yiddish, with some Latin characters interspersed. The text is written in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, including "Solo" and "Solo".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is in a single system, with the staves connected by a brace on the left. The notes are written in a cursive hand, and the rests are indicated by horizontal lines. The score is divided into measures by vertical bar lines. The notation is in a single system, with the staves connected by a brace on the left. The notes are written in a cursive hand, and the rests are indicated by horizontal lines. The score is divided into measures by vertical bar lines. The notation is in a single system, with the staves connected by a brace on the left. The notes are written in a cursive hand, and the rests are indicated by horizontal lines. The score is divided into measures by vertical bar lines.

In Re

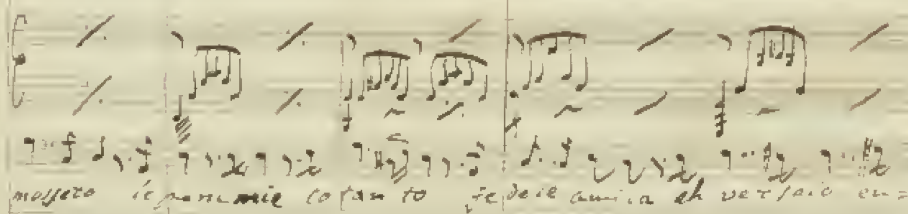
In Re

Beatrice

Maria

Benedictus

ab l'istona tua Com =



X

con mio pianto sul lenic' piaghe balzando spargola con mia

	rall.			a tempo
aduo 1 ^o solo -	~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~
2 ^o solo -	~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~
3 ^o solo -	~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~

~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~
~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~
~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~

~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~
~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~
~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~

~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~
-------	-------	-------	-------	-------

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes marked with an 'x' above them. The staves are separated by vertical lines.

Handwritten musical notation on five staves, continuing the piece. The notation includes various note values and rests, with some notes marked with an 'x' above them. The staves are separated by vertical lines.


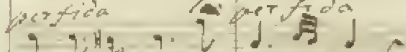
perfidaper che non ha

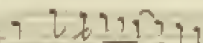
di o' le amica amica

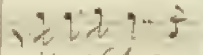
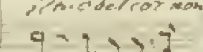
tace quel pianto celami che dagna i lumi tuo - i di

Handwritten musical score on four staves. The notation includes various musical symbols, notes, and rests. There are several instances of the word "canto" written in the score. The text is written in a cursive, handwritten style.

dal Φ al *


per fida la per fida

che stringe al petto un al pido


la mi se ra non


si tu o bel cor non

va' son

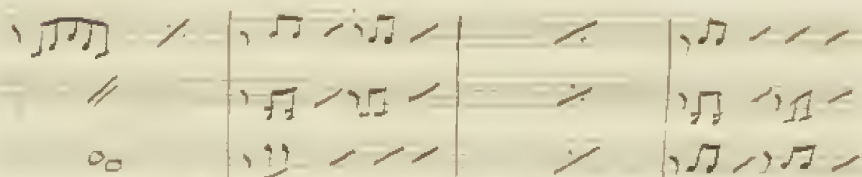
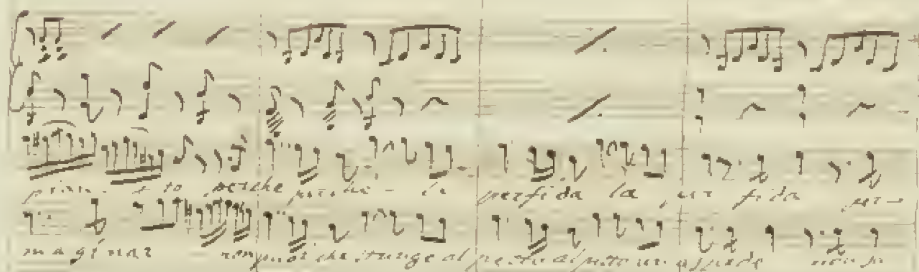
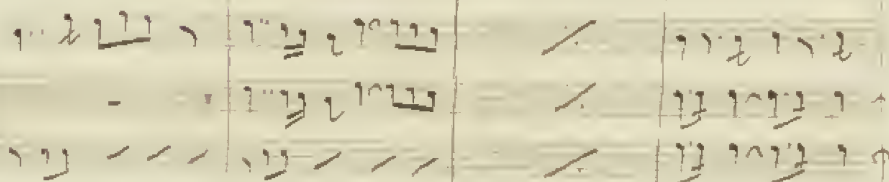
ha perche perche la su- la su-
 colpa le mie la-grime le la-grime son colpa inganna in

rall.

solo

rall.

perché non ha e se la non ca vorrebbe nel sen nel sen quel
 hanno e la, uista di questo cor lo, tiaria in

8^a con l'oboe

tutti *colla* *1^o tempo*

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is in a historical style, likely from an 18th-century manuscript.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is in a historical style, likely from an 18th-century manuscript.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is in a historical style, likely from an 18th-century manuscript.

che perché *ah - perché la perfida - il tuo bel core perché non*
no no non sa - c'ella il peccato - il giorno inganno - e la pace

tutti *tempo*

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is in a historical style, likely from an 18th-century manuscript.

Handwritten musical notation on a single staff, featuring several notes and rests.

Handwritten musical notation consisting of a single note with a curved line above it.

Handwritten musical notation on a single staff, including notes, rests, and the word "In la" written below the staff.

Handwritten musical notation consisting of a series of connected loops or circles.

Handwritten musical notation consisting of a single note with a curved line above it.

Handwritten musical notation on a single staff, with lyrics written below: "ha ah", "perche non", and "e la pie".

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, featuring several notes and rests.

Handwritten musical notation consisting of a single note with a curved line above it.

Handwritten musical notation on a single staff, including notes and rests.

alla, parte

Beato

ahnelmi ducto in jano

lo mungo e fermanen

109

- *adagio* *Andante* *Andante* *Andante*
 - *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

- *Andante* *Andante* *Andante* *Andante*

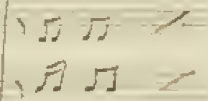
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into measures across four systems.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in Latin, are visible below the staves:

no - te for - tun - am. hic re - mor so - lus -

The manuscript shows signs of age, including yellowing and some wear along the edges.

Handwritten musical score for a vocal ensemble, featuring parts for Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso), and Piano (Piano). The score is written on staves with musical notation and includes lyrics in Italian. The lyrics are: "Viva viva la vita non sa la tradi", "ah", and "almati". The score is dated 1844.



1/11

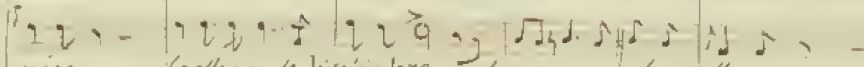


18



10

10



trice

che ella non se di stendere. Tol tanto a me bardo

ab



0	0	0	0	40
49 0 19	00	00	600	00
			0	0
			0	0

9 49	0	9 69	10	0

9 11 19 37 19 37 19 37
 giunti sciolero terribili giura-mento si dice
 terribili

40				

7	~	-	-	7	~	-	-
5	~	-	-	5	~	-	-
3	~	-	-	3	~	-	-
4	~	-	-	4	~	-	-
7	~	-	-	7	~	-	-
5	~	-	-	5	~	-	-
3	~	-	-	3	~	-	-
4	~	-	-	4	~	-	-
7	~	-	-	7	~	-	-
5	~	-	-	5	~	-	-
3	~	-	-	3	~	-	-
4	~	-	-	4	~	-	-
7	~	-	-	7	~	-	-
5	~	-	-	5	~	-	-
3	~	-	-	3	~	-	-
4	~	-	-	4	~	-	-

7 7 7 7 7 7 7 7
cicere (infinito)

7 7 7 7 7 7 7 7
(cicere)

7 7 7 7 7 7 7 7
cade (canta)

7 7 7 7 7 7 7 7
ahime!

7	~	-	-	7	~	-	-
5	~	-	-	5	~	-	-
3	~	-	-	3	~	-	-
4	~	-	-	4	~	-	-
7	~	-	-	7	~	-	-
5	~	-	-	5	~	-	-
3	~	-	-	3	~	-	-
4	~	-	-	4	~	-	-

2^{all.}

113

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain additional markings like 'ff' and 'p'.

Handwritten musical notation on five staves, continuing the piece. It includes notes, rests, and dynamic markings such as 'ff' and 'p'.

Handwritten musical notation on five staves, continuing the piece. It includes notes, rests, and dynamic markings such as 'ff' and 'p'.

di sticlle se li de aper sa la tua fronto

Handwritten musical notation on five staves at the bottom of the page, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are four measures of figured bass notation, each consisting of a circle with numbers inside, representing the harmonic structure for a basso continuo.

Handwritten musical notation on a five-line staff. Similar to the first system, it features notes, rests, and bar lines. Below the staff, there are four measures of figured bass notation, continuing the harmonic sequence.

Handwritten musical notation on a five-line staff. This system includes the text *Vicerechi agta* written below the staff on the left and *quasi* on the right. In the center, there is a section labeled *Benedictus* with a small musical notation above it. Below the staff, there are four measures of figured bass notation. The word *Granza* is written below the staff on the right side.

8 111

voce Bonedmonte

ella ha uggio

ad

40 40 0 4 d. 37 19 44

col. parte

Handwritten musical notation on a single page of aged paper. The notation is in a historical style, likely 18th or 19th century. The score is written on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings, including *p* (piano) and *f* (forte), and a *cresc.* (crescendo) marking. The text *col. parte* is written above the first measure. The lyrics *credere agli oculi miei d'orto costui l'indegna di rabbia* are written below the staff. The page is numbered *104* at the bottom center.

[illegible]

Handwritten musical notation at the top of the left page, including notes and rests.

Handwritten musical notation on the first line of the left page.

Handwritten musical notation on the second line of the left page.

Handwritten musical notation on the third line of the left page.

Handwritten musical notation on the fourth line of the left page.

Handwritten musical notation on the fifth line of the left page.

Handwritten musical notation on the sixth line of the left page.

Handwritten musical notation on the seventh line of the left page.

Handwritten musical notation on the eighth line of the left page.

Handwritten musical notation on the ninth line of the left page.

Handwritten musical notation at the bottom of the left page.

A vertical column of handwritten musical notation, possibly a bass line or a specific part of the score, running down the center of the page.

Ande

Handwritten musical notation on the first line of the right page.

Handwritten musical notation on the second line of the right page.

Handwritten musical notation on the third line of the right page.

Handwritten musical notation on the fourth line of the right page.

Handwritten musical notation on the fifth line of the right page.

Handwritten musical notation on the sixth line of the right page.

Handwritten musical notation on the seventh line of the right page.

Handwritten musical notation on the eighth line of the right page.

Handwritten musical notation on the ninth line of the right page.

Handwritten musical notation on the tenth line of the right page.

Handwritten musical notation on the eleventh line of the right page.

Handwritten musical notation on the twelfth line of the right page.

Handwritten musical notation on the thirteenth line of the right page.

Handwritten musical notation on the fourteenth line of the right page.

Handwritten musical notation on the fifteenth line of the right page.

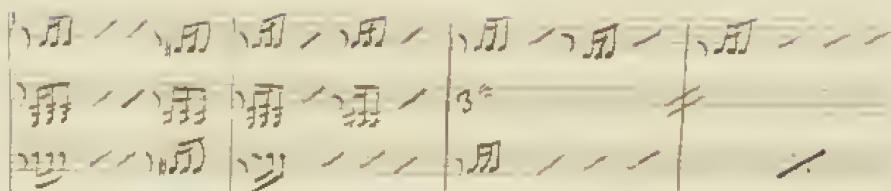
Handwritten musical notation on the sixteenth line of the right page.

Handwritten musical notation on the seventeenth line of the right page.

Handwritten musical notation on the eighteenth line of the right page.

Handwritten musical notation on the nineteenth line of the right page.

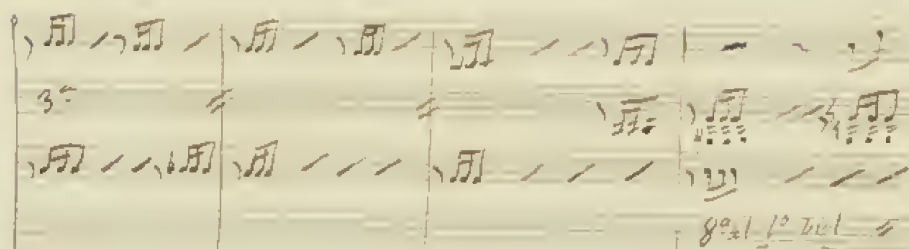
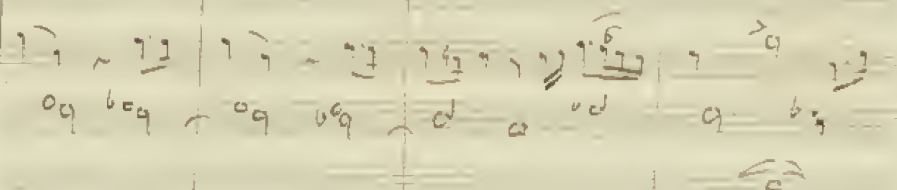
Handwritten musical notation on the twentieth line of the right page.



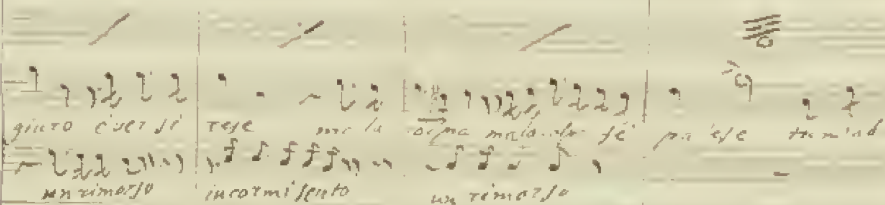
grato all'alma eguale alma eccosa non creda v'è la



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on four staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

8^{va} 1^o 2^o 3^o

q. 6. 0 0 # d. 4



giunto c'è se teje me la corona mala. de se pa se trunad.
un rimorso inco' misento un rimorso



עַל	עַל	עַל
עַל	עַל	עַל
עַל	עַל	עַל

עַל	עַל	עַל
עַל	עַל	עַל
עַל	עַל	עַל

עַל	עַל	עַל
עַל	עַל	עַל
עַל	עַל	עַל

עַל	עַל	עַל
-----	-----	-----

עַל	עַל	עַל
עַל	עַל	עַל
עַל	עַל	עַל

עַל	עַל	עַל
-----	-----	-----

Handwritten musical score on page 118, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with lyrics written below the corresponding musical staves.

Lyrics:

ah - perche della mia vita questo
ah - perche della mia vita questo

Annotations:

- forte = ti nel mio*
- cor*
- quarto*

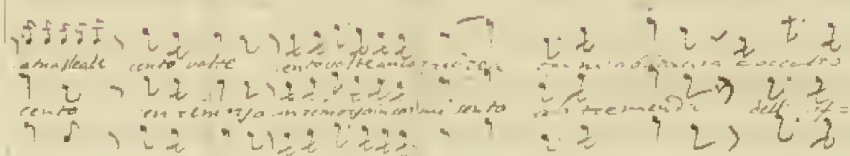
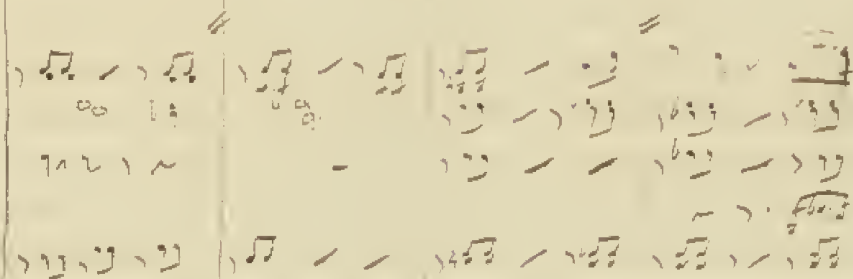
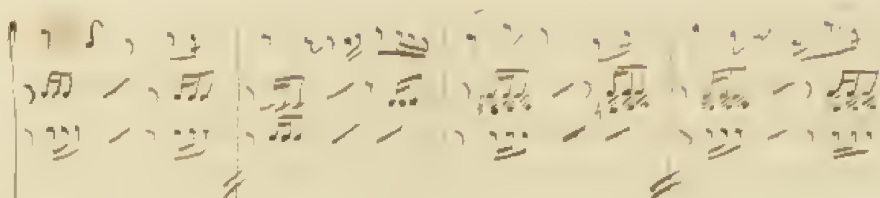
<p>נאמנו</p> <p>do.</p>	<p>נאמנו</p> <p>do.</p>	<p>נאמנו</p> <p>do.</p>	<p>נאמנו</p> <p>do.</p>
<p>נאמנו</p> <p>do.</p>	<p>נאמנו</p> <p>do.</p>	<p>נאמנו</p> <p>do.</p>	<p>נאמנו</p> <p>do.</p>
<p>נאמנו</p> <p>do.</p>	<p>נאמנו</p> <p>do.</p>	<p>נאמנו</p> <p>do.</p>	<p>נאמנו</p> <p>do.</p>
<p>arpa</p>	<p>arpa</p>	<p>arpa</p>	<p>arpa</p>
<p>arpa</p>	<p>arpa</p>	<p>arpa</p>	<p>arpa</p>
<p>arpa</p>	<p>arpa</p>	<p>arpa</p>	<p>arpa</p>
<p>arpa</p>	<p>arpa</p>	<p>arpa</p>	<p>arpa</p>

libro

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with Italian lyrics. The lyrics are: *terra alma in terra fogan cada* and *di quel labbro ad ogni ac-*. The notation is written in a cursive style.

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one sharp (F#). The notation is written in a cursive style.

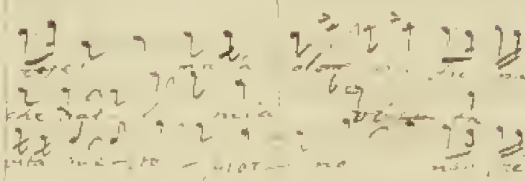
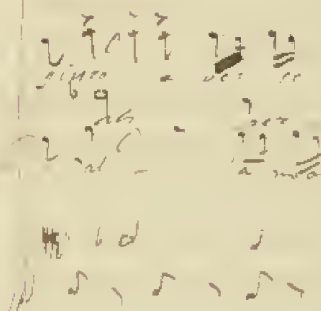
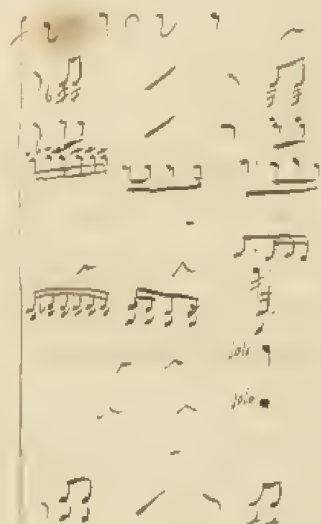


Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or performance instructions.



Sting?

Sting

Sting

Handwritten musical score on a single page, featuring three systems of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first system is divided into three measures, the second into two, and the third into two. The notation is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring three systems of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first system is divided into three measures, the second into two, and the third into two. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. On the left side, there are markings that appear to be "poco", "all.", and "ott.".

Handwritten musical notation on a five-line staff, featuring several notes and rests.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings. On the right side, there are markings that appear to be "poco", "all.", and "ott.".

Handwritten musical notation on a five-line staff, featuring several notes and rests.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines, with some parts appearing to be in a different script or dialect. The page is aged and shows signs of wear.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The lyrics are written below the staves, often in a non-Latin script. The page is aged and shows signs of wear, including discoloration and some staining.

all.^o agitato 1.

2.

3.

4.

123

Ad lib. cotanto il più, e in una cadenza

all.^o agitato

1 2 3 4

of # # # #

C - # # # #

[illegible]

- ~ וְאֵלֶּיךָ יָשׁוּב וְאֵלֶּיךָ יָשׁוּב וְאֵלֶּיךָ יָשׁוּב
 and. alieci alie tucanto empnadecio ber fac.

۱ - ۲ - ۳ - ۴ - ۵ - ۶ - ۷ - ۸ - ۹ - ۱۰ - ۱۱ - ۱۲

gmi

f

<i>capote</i>	<i>ma</i>	<i>tiemate</i>	<i>alido apen</i>	<i>de</i>

Handwritten musical score on aged paper, featuring two systems of staves with musical notation and Hebrew lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Hebrew script below the staves.

אל העליון גורונו
 al cielo ascendendo in gloria del

גורונו
 volgi l'oca che t'inc-

אל העליון גורונו
 al cielo ascendendo in gloria del

Handwritten text, possibly a title or section header, written vertically in a cursive script.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

Handwritten musical notation on a staff, featuring a treble clef and several notes.

all^o mod^o

Handwritten musical notation (first system)	/	/	/	/	Handwritten musical notation (first system)
Handwritten musical notation (second system)	/	/	/	/	Handwritten musical notation (second system)
Handwritten musical notation (third system)	/	/	/	/	Handwritten musical notation (third system)
Handwritten musical notation (fourth system)	/	/	/	/	Handwritten musical notation (fourth system)
Handwritten musical notation (fifth system)	/	/	/	/	Handwritten musical notation (fifth system)
Handwritten musical notation (sixth system)	/	/	/	/	Handwritten musical notation (sixth system)
Handwritten musical notation (seventh system)	/	/	/	/	Handwritten musical notation (seventh system)
Handwritten musical notation (eighth system)	/	/	/	/	Handwritten musical notation (eighth system)
Handwritten musical notation (ninth system)	/	/	/	/	Handwritten musical notation (ninth system)
Handwritten musical notation (tenth system)	/	/	/	/	Handwritten musical notation (tenth system)
Handwritten musical notation (eleventh system)	/	/	/	/	Handwritten musical notation (eleventh system)
Handwritten musical notation (twelfth system)	/	/	/	/	Handwritten musical notation (twelfth system)
Handwritten musical notation (thirteenth system)	/	/	/	/	Handwritten musical notation (thirteenth system)
Handwritten musical notation (fourteenth system)	/	/	/	/	Handwritten musical notation (fourteenth system)
Handwritten musical notation (fifteenth system)	/	/	/	/	Handwritten musical notation (fifteenth system)
Handwritten musical notation (sixteenth system)	/	/	/	/	Handwritten musical notation (sixteenth system)
Handwritten musical notation (seventeenth system)	/	/	/	/	Handwritten musical notation (seventeenth system)
Handwritten musical notation (eighteenth system)	/	/	/	/	Handwritten musical notation (eighteenth system)
Handwritten musical notation (nineteenth system)	/	/	/	/	Handwritten musical notation (nineteenth system)
Handwritten musical notation (twentieth system)	/	/	/	/	Handwritten musical notation (twentieth system)
Handwritten musical notation (twenty-first system)	/	/	/	/	Handwritten musical notation (twenty-first system)
Handwritten musical notation (twenty-second system)	/	/	/	/	Handwritten musical notation (twenty-second system)
Handwritten musical notation (twenty-third system)	/	/	/	/	Handwritten musical notation (twenty-third system)
Handwritten musical notation (twenty-fourth system)	/	/	/	/	Handwritten musical notation (twenty-fourth system)
Handwritten musical notation (twenty-fifth system)	/	/	/	/	Handwritten musical notation (twenty-fifth system)
Handwritten musical notation (twenty-sixth system)	/	/	/	/	Handwritten musical notation (twenty-sixth system)
Handwritten musical notation (twenty-seventh system)	/	/	/	/	Handwritten musical notation (twenty-seventh system)
Handwritten musical notation (twenty-eighth system)	/	/	/	/	Handwritten musical notation (twenty-eighth system)
Handwritten musical notation (twenty-ninth system)	/	/	/	/	Handwritten musical notation (twenty-ninth system)
Handwritten musical notation (thirtieth system)	/	/	/	/	Handwritten musical notation (thirtieth system)

all^o mod^o

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. Some staves have additional markings like '8va' and '9va' indicating octave changes. The handwriting is in a historical style, likely from a 19th-century manuscript.


 vi giu chel uen in fa — mi e ter ca e celo imo

Handwritten musical notation on a single staff, featuring several measures with notes and rests. The notation is consistent with the style of the upper section of the page.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation, possibly a key signature or time signature, with double bar lines.

Handwritten musical notation, including notes and rests, with some markings above the staff.

Handwritten musical notation, including notes and rests, with some markings below the staff.

Handwritten musical notation, including notes and rests, with some markings below the staff.

Handwritten musical notation, including notes and rests, with some markings below the staff.

D'altra nera de a
 נאנאן נאנאן נאנאן

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano), the sixth for the Violin I (Violino I), the seventh for the Violin II (Violino II), the eighth for the Viola, the ninth for the Cello (Violoncello), and the tenth for the Double Bass (Bassi). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

1/11

C

8.

8.

100

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some annotations in Hebrew script, including "אוי" (Oy) and "אוי" (Oy). The notation is written in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some annotations in Hebrew script, including "אוי" (Oy) and "אוי" (Oy). The notation is written in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The notation is written in a cursive style.

1	2	3	4	5	6

19 7 7

Handwritten musical notation for the second system of the piece 'Der Hirt auf dem Felsen'. It consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff also begins with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

10/10/10

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

11

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings like "8va" and "8va" with arrows indicating octave shifts. The handwriting is in a historical style, possibly from a 17th or 18th-century manuscript.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. There are some markings like "9" and "9" with arrows indicating octave shifts. The handwriting is in a historical style, possibly from a 17th or 18th-century manuscript.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The handwriting is in a historical style, possibly from a 17th or 18th-century manuscript.

11

10

11

131

Handwritten musical score for measures 10 and 11. The score is written on a system of five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a '7' at the beginning. The second staff has a '8a' below it. The third staff has a '7' at the end. The fourth and fifth staves have various musical notations. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 12 and 13. The score is written on a system of five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a '7' at the beginning. The second staff has a '8a' below it. The third staff has a '7' at the end. The fourth and fifth staves have various musical notations. The score is written in a cursive, handwritten style.

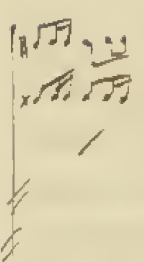
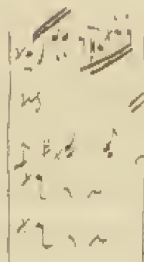
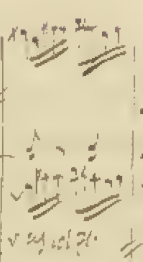
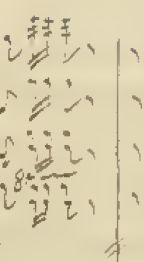
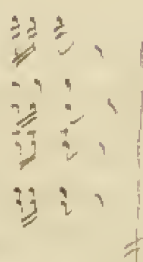
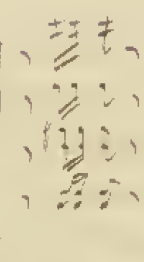
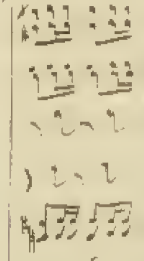

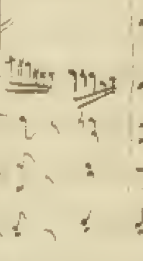
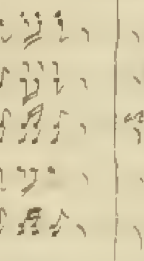
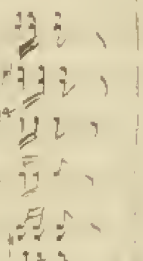
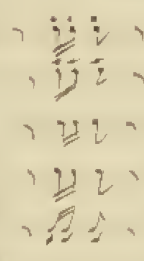
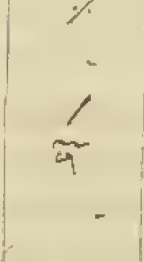

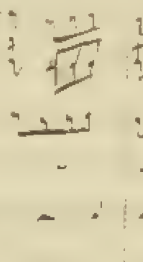
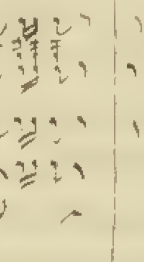
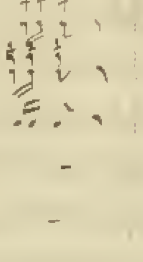
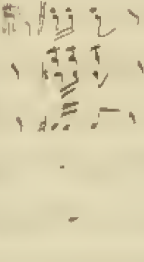












Handwritten musical score for measures 14 and 15. The score is written on a system of five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a '7' at the beginning. The second staff has a '8a' below it. The third staff has a '7' at the end. The fourth and fifth staves have various musical notations. The score is written in a cursive, handwritten style.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the middle section of the page, including staves with notes and clefs.

Handwritten musical notation at the bottom of the page, including staves with notes and clefs.

| | | | | | |
|--|---|---|---|---|---|
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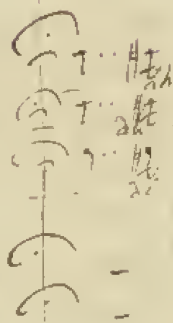
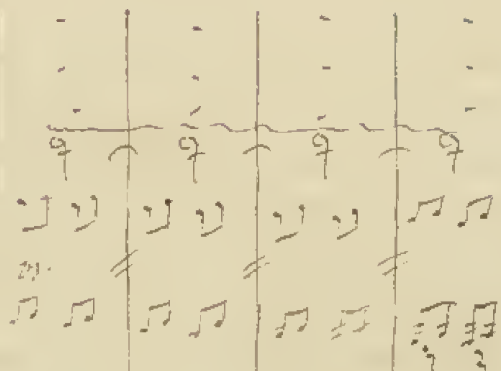
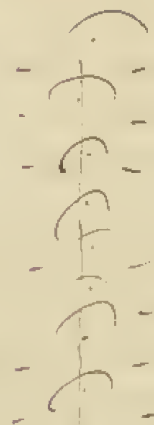
ma di ah ma di

ma

di

Handwritten musical notation on a page with six staves. The notation is dense and appears to be a form of musical shorthand or tablature, possibly from a historical manuscript. The staves are arranged in two groups of three, with a vertical line separating the two groups. The notation consists of various symbols, including vertical lines, dots, and small circles, arranged in a structured manner across the staves.

Handwritten musical notation on a page with six staves. The notation is less dense than the one above, featuring more prominent symbols such as vertical lines, dots, and small circles. The staves are arranged in two groups of three, with a vertical line separating the two groups. The notation appears to be a continuation or a different section of the musical piece, maintaining the same structured layout.



Handwritten musical notation and text, possibly indicating a key signature or a specific musical technique.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The handwriting is in ink on aged paper.

[illegible]

Handwritten musical score for "The Rose Tree" on a four-staff system. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is written in black ink on aged, yellowed paper.

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 100

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten notes and markings below the staff, possibly lyrics or performance instructions.

Handwritten musical notation at the bottom of the page.

Handwritten notes and markings, possibly a continuation of the previous section.

Handwritten notes and markings, possibly a continuation of the previous section.

Handwritten notes and markings, possibly a continuation of the previous section.

Handwritten notes and markings, possibly a continuation of the previous section.

Handwritten notes and markings, possibly a continuation of the previous section.

Handwritten musical notation at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into two main sections by a double bar line. The left section contains several staves with notes and rests, while the right section features a more complex arrangement with multiple staves and a large, ornate initial 'G' or 'G'.

The notation includes various clefs (treble and bass), notes (quarter, eighth, and sixteenth), rests, and bar lines. There are also some decorative flourishes and a large, ornate initial 'G' or 'G' on the right side. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten notes and symbols at the top of the page, including a large '2' and various musical notations.

Handwritten notes and symbols at the bottom of the page, including a large '2' and various musical notations.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

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Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

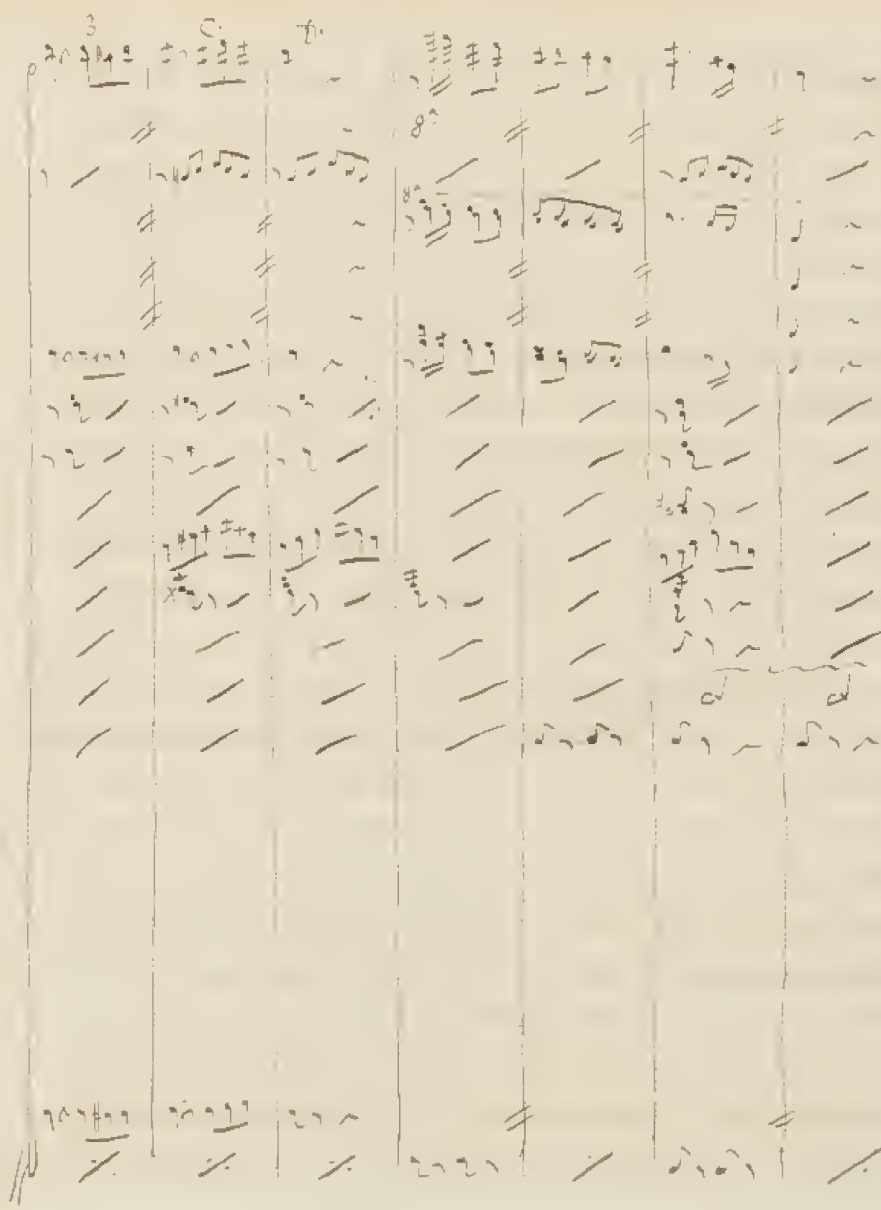
Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in a historical style, possibly from the 18th or 19th century. The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.



1866

CC

[Faint handwritten notes or bleed-through from another page]

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[illegible]

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